DARIAH-EU

Digital Research Infrastructure
for the Arts and Humanities



ANNUAL REPORT
2025

DARIAH ERIC: Empowering research communities with digital methods to create, connect and share knowledge about culture and society.

Contents

Foreword 2

DARIAH in a Nutshell 3

Activity Highlights 4

1. Nurturing and expanding DARIAH's Network 6
- a. DARIAH at the national level 6
- b. DARIAH Cooperating Partnerships: DARIAH Beyond Europe in 2025 6
- Focus on Iceland 7
- Focus on Ireland 8
- c. Launch of the DARIAH South-East European Regional Hub 9
- 2025 Highlights from our Member Countries 10
- **IMPACT CASE STUDY: Launching the IEEE Cyber Humanities Conference Series to support the transition of DARIAH towards the Critical Infrastructures paradigm** **14**

2. Driving projects forward 16
- a. DARIAH's Strategic Collaborations in EU-Funded Projects 16
- b. ATRIUM: Advancing Frontier Research In the Arts and Humanities 17
- c. DARIAH and the SSH Open Cluster 18

3. Advancing work and achieving results 20
- a. Developing and strengthening DARIAH's services portfolio 20
- b. Inspiring and Educating 22
- c. Advancing Open Science 23
- d. Cultivating Collaborations across Working Groups 26
- **IMPACT CASE STUDY: Emerging Job Profiles for DH Graduates: Bridging Gaps between Industry & Education** **28**

4. Engaging Communities, Creating Impact 30
- a. The DARIAH Annual Event 2025 30
- **IMPACT CASE STUDY: ECHOES Co-design Workshop: Advancing Collaborative Research Scenarios in the Digital Cultural Heritage Ecosystem** **31**
- b. Launch of Spotlight series 32
- c. Navigating transition: Governance and team updates 33
- d. DARIAH impact assessment in progress 34

5. Looking Ahead 35

Appendix I: Administrative and Legal Details 37

Appendix II: Finances 41

Foreword

2025 was a year of growth for DARIAH. Growth in outreach, in community, in scope, and, occasionally, in the number of tabs we all had open at once or the Zoom meetings we had planned for one single day.

Our community grew as we welcomed Iceland as a new member country, strengthening our North–South axis in a way that now truly stretches from the Mediterranean to the Nordic seas. Marmara University, Türkiye, joined us as a cooperating partner, bringing new perspectives and expertise to our network.

Through ongoing projects such as ATRIUM, ECHOES, and ARTEMIS we continued to open DARIAH to new communities including GLAM (Galleries, Libraries, Archives, Museums) institutions, enriching our ecosystem and learning how to go forward by listening closely and making sense of their ever-evolving needs and practices.

June found us looking not just forwards but also backwards, quite literally, at our Annual Event in Göttingen, hosted at the Göttingen State and University Library (SUB Göttingen). Under the theme 'The Past,' the event proved to be our most stimulating Annual Event to date: intellectually rich, methodologically diverse, and, perhaps most importantly, full of the kind of conversations that continue long after the final session ends. I am delighted that this momentum will carry forward into a forthcoming *Transformations* issue, which will capture and extend many of these discussions.

Later in the year, in November, we gathered again, this time in Nicosia, at The Cyprus Institute, for our General Assembly (GA), hosted there for the very first time. The GA meeting, as well as its satellite events, a Policy Workshop with our National Representatives as well as Focus Group with Cypriot GLAM professionals in the context of ECHOES, were hugely successful, both in terms of participation and substance, and a powerful reminder of the importance of meeting across different parts of our community.

Growth, however, is not only about expansion, it is also about responsibility. This year marked the launch of the *DARIAH Goes Green* initiative, a collective effort to align our practices with environmental sustainability. At the same time, we began to look beyond our geographical boundaries, with the launch of the DARIAH Beyond Europe initiative, opening new dialogues on a global scale.

Internally, 2025 was also a year of important transitions. As we extend our heartfelt thanks to our colleagues at DANS in the Netherlands for their long-standing commitment as the Chief Integration Office and invaluable contribution to DARIAH, we warmly welcome new members of the DARIAH Coordination Office.

Finally, after considerable work and collective reflection, we introduced changes to our Statutes, most notably affirming that DARIAH is here to stay, now formally existing *indefinitely*. A small word, perhaps, but one that carries a great deal of commitment to the future of our community.

If 2025 taught us anything, it is that growth is not a destination but a process, or, as we like to call it lately, a *workflow*.



Agiatis Benardou
President of the Board of Directors



Chris De Loof
Chair of the General Assembly

DARIAH in a Nutshell

The Digital Research Infrastructure for the Arts and Humanities (DARIAH) was established in 2006 to enhance and support digitally-enabled research and teaching across the arts and humanities. In 2014 the European Commission awarded DARIAH the status of a European Research Infrastructure Consortium (ERIC). Two years later, DARIAH was awarded Landmark Status in the 2016 European Strategy Forum on Research Infrastructures (ESFRI) Roadmap as a Research Infrastructure that reached its implementation phase and was considered a pan-European hub of scientific excellence. In 2024, DARIAH celebrated its first decade as an ERIC.

DARIAH develops, maintains and operates an infrastructure with 23 Member countries (on 31 December 2025) and several Cooperating Partners across ten non-member countries in Europe, the US, Egypt and Türkiye. By working with communities of practice, DARIAH brings together individual state-of-the-art digital arts and humanities activities and scales their results to a European level, enabling the transition to Open Science, and beyond to Open Innovation. It preserves, provides access to, and disseminates research that stems from these collaborations and ensures that best practices, methodological and technical standards are followed.

We work across a wide range of arts and humanities research areas and with a diverse range of stakeholders, including those in academia and technologists, across the GLAM (Galleries, Libraries, Archives, Museums) and not-for-profit sectors.

Our Professional Footprint

500,000+ Stakeholders reached across the research, policy, and cultural heritage sectors

11 Years as a legally established ERIC

19 Years of experience in providing infrastructure for the arts and humanities

Community Engagement

2,883

Events organised across our 23 National Consortia, showcasing a vibrant and active DARIAH network

60,000+

Participants engaged through these comunity events in 2025

The Team Behind DARIAH-EU

13,3 FTE Staff, led by a Board of Directors composed of 3 women

European Research Collaboration

9 Active EU projects in 2025, securing over €250,000 in competitive funding

An Established & Expanding Network DARIAH-EU

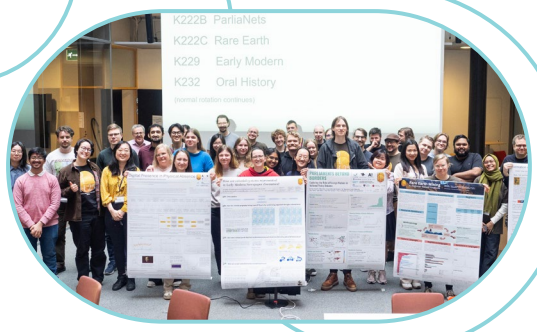
23 Member countries supported by 346 Partner Institutions

17 Cooperating Partners in 10 non-member countries

1 new Regional Hub established

17 active Working Groups

Activity Highlights



January

Welcoming four new Scientific Board members

Filling the gap of competencies in DARIAH's Scientific Board (SB), we were glad to welcome four new members in January 2025: Claire Warwick, Professor of Digital Humanities in the Department of English at Durham University, Elena Pierazzo, DH Professor at the Centre d'Études Superieures de la Renaissance, University of Tours, Isto Huvila, Professor of Information Studies at Uppsala University in Sweden and Adjunct Professor in information management at Information Studies, Åbo Akademi University in Turku, Finland and Salvatore Capasso, Professor of Economics at the University of Naples Parthenope, Italy. SB is composed of between five and ten researchers in the arts and humanities with significant expertise in digitally enabled research methods.





March

Enhancing visibility of research results: The DARIAH Spotlight series

A new outreach campaign titled DARIAH Spotlight was launched in Spring with the publication of five articles over the year. The Spotlight articles feature digital scholarship from both DARIAH Working Groups (WGs) and DH projects within the DARIAH network, showcasing excellent research in the Digital Humanities, from social justice to archaeology, colonialism and the Holocaust.

June

DARIAH Annual Event 2025 attended by 270 researchers

In June, the wider DARIAH community met in Göttingen, Germany, for the DARIAH Annual Event 2025. The topic of this year's event was 'The Past' bringing together 270 researchers and academics from 35 countries. The event was held in-person at Göttingen State and University Library (SUB Göttingen) and facilitated a series of exciting discussions exploring innovative approaches in studying the past, whether through digital methods, workflows, archives, computational analysis, interactive media or other digital means.



May

Another year of fascinating DARIAH Friday Frontiers Webinars

Six Friday Frontiers webinars took place throughout 2025, featuring diverse DH topics and research. At the May session, we had the opportunity to welcome Mark Carrigan from the University of Manchester who talked about 'Thinking With Machines: How Academics Can Use Generative AI Thoughtfully and Ethically'. His talk covered how to incorporate generative AI into academic practice in ways that enhance rather than replace human thought. The Friday Frontiers webinars allow researchers, practitioners and stakeholders from across the DARIAH community and beyond, to learn about current research, best practice and social impact, and different tools and methods in digital humanities scholarly practice.





July

Iceland becomes DARIAH's 23rd Member

Following a status of DARIAH Cooperating Partner since 2022, Iceland joined DARIAH as a full Member on 1 July 2025. DARIAH-Iceland has a strong, comprehensive consortium of 15 institutions, including major national universities, institutes, libraries and museums that are responsible for research within arts and humanities and supervise the collection, curation and mediation of data relevant for research. We are delighted to have Iceland on board and value the unique perspectives and expertise that the Icelandic Digital Humanities communities bring to DARIAH.

September

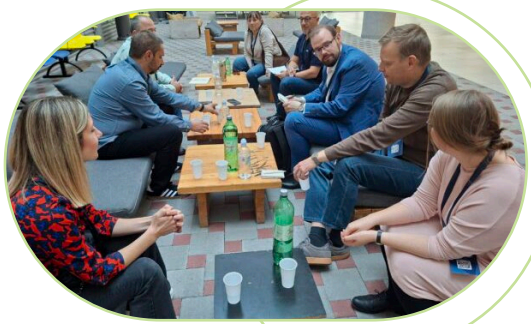
Publication of DARIAH Goes Green

This year, DARIAH published the *DARIAH Goes Green: Internal Environmental Guidelines* – a document intended as a practical starting point in reducing our environmental impact by targeting areas where the DARIAH Coordination Office (DCO) has direct influence (e.g. travel, data storage, communication practices). These internal guidelines will continue to be updated based on feedback, capacity, and measurable progress.

October

Launch of the DARIAH South-East European Regional Hub

October saw the launch of the first DARIAH Regional Hub: the South-East European Regional Hub. The goals of this Hub are to develop a regional digital humanities network, to promote mutual understanding between researchers across borders, share knowledge and expertise while raising awareness about digital humanities methods and tools in the region. The South-East European Hub is co-led by the Sofia University "St. Kliment Ohridski" in Bulgaria and the Institute of Ethnology and Folklore Research in Zagreb, Croatia, with participating institutions in Greece, Cyprus, Bosnia and Herzegovina and Slovenia.



November

Launch of the fifth WG Funding Call

This year DARIAH launched its fifth WG Funding Call. With an overall budget of 40,000€, the selection committee awarded seven WGs to explore, during a period of two years, innovative ideas, build up their expertise or sustain existing tools and services. The funded WGs are: Theatralia, AI and Music, Women Writers in History, BiblioData, Visual Media & Interactivity, #dariahTeach and Research Data Management & Multilingual DH. We are keen on discovering their project results during the DARIAH Annual Event 2027.



December

A new Chair for the DARIAH Joint Research Committee (JRC): Georgios Artopoulos

In December, the Board of Directors appointed a new Chair of the JRC: Georgios Artopoulos, Associate Professor at the Science and Technology in Archaeology Research Center, at the Cyprus Institute in Nicosia. His work focuses on immersive and performative spaces, virtual environments, modelling and simulation for the study of built heritage and the creative exploration of historical narratives in the context of public open space. We are delighted to have Georgios in this important position and to benefit from his rich expertise.



1. Nurturing and expanding DARIAH's Network

a. DARIAH at the national level

2025 was a year of great progress for the National Coordinators Committee (NCC), both in terms of cultivating the growth of different national consortia, as well as in integrating these national nodes into DARIAH-EU. The NCC continued to oversee the integration of national services within the DARIAH ecosystem, taking advantage of interoperability between the SSH Open Marketplace (SSHOMP) and national platforms, and looking forward to eventual EOSC integration.

Led by Nanette Rissler-Pipka and Martin Lhotak as NCC Chair and Vice-Chair, whose three-year term expired at the end of the year, the NCC strongly advocated for national needs in the European strategy. Two NCC Task Forces, on Research Data Repositories and AI Governance and Ethics, were formed and met throughout the year in order to integrate national perspectives into the next DARIAH Strategy, ensuring alignment between national and European nodes. Their work resulted in the submission of two strategy papers to the DARIAH Board of Directors evaluating the current situation and suggesting next steps for the infrastructure as part of the new DARIAH strategy.

DARIAH-EU also worked to highlight the accomplishments of our national nodes and to help them grow and navigate the network, by featuring them in the latest outreach campaign, DARIAH Spotlight series, as well as with the publication of a DARIAH National Coordinator Handbook.

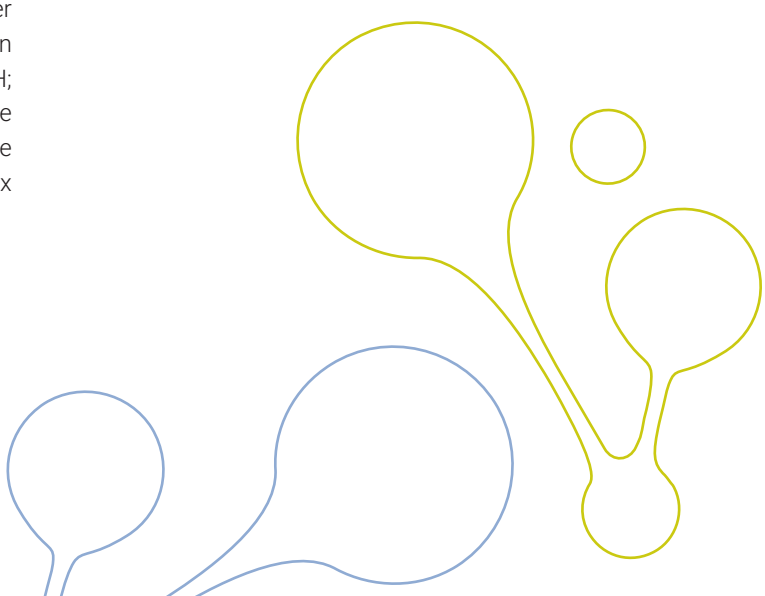
The NCC in 2025 made significant progress in collaborations between national nodes: the IEEE-CH conference in Florence, co-organised by DARIAH-IT (see Impact Case Study on pages 14-15) also included representatives from four other national nodes and a special DARIAH Workshop; DARIAH-SE and DARIAH-IS co-led a workshop at DHNB (Digital Humanities Nordic and Baltic) 2025 conference with DARIAH's Officer for National Coordination, Edward Pinot Gray, on building a national research infrastructure in SSH; and finally DARIAH-HR and CLaDA-BG launched the South East European Regional Hub initiating a close collaboration between nine institutions across six countries (see page 9).

b. DARIAH Cooperating Partnerships: DARIAH Beyond Europe in 2025

In 2025, DARIAH's Cooperating Partnership strategy continued to bear fruits for helping to build national research infrastructures in the SSH across Europe. Our number of Cooperating Partners remained stable, with the addition of the Marmara University Center for Digital Humanities (DBB-M), based in Istanbul, Türkiye, and the end of the partnership with the Icelandic Centre for Digital Arts and Humanities as Iceland became a full Member. This proves once again how important Cooperating Partnerships are as a milestone towards full adhesion, showing the benefits of joining the infrastructure to both national policymakers and research communities.

DARIAH-EU is particularly proud of our partnership with DBB-M, as it continues our push to move DARIAH Beyond Europe. The DBB-M is the country's first research centre dedicated entirely to digital humanities. Since its formal launch in 2021, the Center has rapidly become a national hub for interdisciplinary collaboration, education, and research in the digital humanities field, engaging scholars from fields as diverse as history, sociology, art history, theology, data science, and AI. With this new partnership, DARIAH extends its network further into a region rich with history, cultural plurality, and digital potential.

Indeed, DARIAH Beyond Europe was the theme of our Cooperating Partnerships initiative in 2025, with the launch of a new seminar series aimed at highlighting the work of our valued extra-European Cooperating Partners and fostering new synergies within the DARIAH community. We inaugurated this with a webinar presentation on the Princeton Center for Digital Humanities in October 2025.



Focus on Iceland

Dr. Eiríkur Smári Sigurðarson is Director of Research and Associate Research Professor at the University of Iceland. He is Chairman of the Board for the Icelandic Centre for Digital Humanities and Arts (CDHA) at the University of Iceland, and the National Coordinator of DARIAH-IS. His research interests include the history of philosophy, epistemology, and the societal impact of research infrastructure.

Dr. Elena Callegari serves as Deputy National Coordinator and works at the CDHA as a linguist with expertise in the ordering and structure of language, with a growing focus on AI and text generation. Her work encompasses complex systems and language modelling, including efforts to model polarisation in public discourse using insights from complex systems and Digital Humanities data.

Dr. Katrín Lísa L. Mikaelsdóttir is project manager for DARIAH-IS and researcher in historical sociolinguistics of medieval Icelandic. Her work focuses on Handwritten Text Recognition (HTR) and the development of Icelandic language models for use by other researchers.

Could you introduce us to the role and the work of your consortium?

The CDHA is a national consortium of fifteen institutions – universities, research institutes, and key cultural heritage organisations including the National Archives, the National and University Library, the National Museum, the Árni Magnússon Institute for Icelandic Studies (home of CLARIN-IS), the National Gallery, and the Reykjavík Art Museum. Its strategic focus is developing and improving access to the digital data held by member institutions.

The current strategy centres on a National Web Portal enabling unified search across all member institutions' data and tools. This focus has also allowed the consortium to pursue specific thematic priorities: developing HTR models for Icelandic (benefiting the National Archives, National Library, and Árni Magnússon Institute) and co-organising the Nordic chapter of the Vienna Winter School for HTR, with its first iteration this autumn.

The NordHistPop project, funded by NordForsk, brings together all Nordic countries plus Canada and the United States to link historical databases and retrace emigration patterns. Beyond research, the consortium is deepening arts engagement and expanding outreach to secondary schools, supported by Ministry funding and two newly appointed staff members: Váli Andreis (public outreach) and Eva Hrund Sigurjónsdóttir (education project).

What would you consider the 2025 highlights of DARIAH-IS?

Key highlights include, obviously, our Membership in DARIAH-EU, but also our official inclusion on the national research infrastructure roadmap, guaranteeing stability in the coming years. Beyond this important milestone, a particularly successful initiative has been the DH Days training programme – specifically the 'Lunch with Digital Humanities' and 'After Hours' series. These events brought together a wide variety of speakers to discuss diverse topics in Digital Humanities and Data Analytics in an accessible, non-technical way, helping to introduce broader audiences to the field. These successful, 30-minute talks, held in Icelandic or English, were also livestreamed on Youtube and archived online.

Another particularly exciting development was our success in the NordForsk call with our NordHistPop project. Funded by the Nordic Council of Ministers, our project was the only Social Sciences and Humanities award in that NordForsk round, showing how DARIAH can play a role in moving SSH research forward. Finally, DARIAH-IS strengthened its role in the Digital Humanities in the Nordic and Baltic Countries (DHNB) community, notably with Dr. Sigurðarson proposing an expanded DHNB WG on Infrastructure to include all relevant stakeholders.



From left: Elena Callegari, Eiríkur Smári Sigurðarson, Katrín Lísa van der Linde Mikaelsdóttir. Photographer Kristinn Ingvarsson (©Kristinn Ingvarsson).



Katrín Lísa at the IT-Expo 2026.

Focus on Ireland

Professor Jennifer Edmond is Professor in Digital Humanities, and co-director of the Trinity Centre for Digital Humanities at Trinity College Dublin. She is the former president of the DARIAH-EU Board of Directors, and currently National Coordinator for DARIAH-IE. She is joined by Dr. Nicole Basaraba, Assistant Professor in Digital Humanities at TCD, as Deputy National Coordinator and by Joan Murphy, the National Manager for DARIAH-Ireland. This three-part team works well, as Jennifer and Nicole's academic expertise allow for long-term strategic thinking, and Joan's deep experience and knowledge of community management allows the infrastructure to respond rapidly to community requests.

Could you introduce us to the role and the work of your consortium?

The DARIAH-IE consortium comprises thirteen partner institutions, led by Trinity College Dublin and comprises both GLAM institutions and research universities. Ireland is a founding Member of DARIAH-EU, but after a few years of transition, the consortium has seen a serious relaunch, thanks to funding provided by Research Ireland. With this new support, and the work of Jennifer, Nicole, and Joan, the DARIAH-IE consortium now includes the following institutions: ACERR: Arts and Culture in Education Research Repository, Asiera (formerly HEAnet), CONUL, the Digital Repository of Ireland, the Discovery Programme, the Hunt Museum, Maynooth University, National College of Art and Design, University College Cork, University College Dublin, University of Galway, and the University of Limerick.

One of the main benefits of this composition is to eliminate silos and stimulate collaboration in the digital arts and digital humanities in Ireland. DARIAH-IE creates a platform where researchers in different institutions can easily come together, and this is especially interesting due to the diverse nature of the national consortium. Notably, DARIAH-IE is looking to create a fertile terrain of exchange for those working in digitally-enabled Creative Arts, and Arts Practice Research, vital as these fields move towards maturity in the research space.

What would you consider the 2025 highlights of DARIAH-IE?

2025 marked a year of significant growth and engagement for DARIAH-IE, with substantial expansion across digital platforms, strengthened national and international partnerships, and the development of key resources for the digital arts and humanities community. Their community outreach grew significantly, with social media usage and a monthly newsletter, and several events such as a national kickoff of '(Re)introducing DARIAH-IE', which also included presentations from DARIAH-EU staff and other national coordinators, to show the Irish community what is possible with DARIAH.

Additionally, DARIAH-IE leadership maintained active participation in major national research infrastructure initiatives and contributed to the broader European digital humanities landscape, serving as a link between European initiatives, policy movements, and the community's needs as research practitioners.

One major accomplishment was the commencement of mapping and survey exercise of digitally-enabled Arts and Humanities in Ireland. This work gives vision of who are the key players and resources, and what needs the community has. The mapping will help us create a new version of the DARIAH-IE website, to be styled as a hub for the entire DA and DH communities – as Joan Murphy said, "Creating community allows us to move forward."



DARIAH-IE was well-represented at Trinity College Dublin's Arts and Humanities Research Festival in September 2025 delivering a panel entitled: Fur, Feathers, and Flora: Alternative Branches in the Digital Humanities. From left: Joan Murphy, DARIAH-IE National Manager; Dr Vicky Garnett, DARIAH Training & Education Officer; Shannon Mora & Noel Castro Fernandez (PhD candidates) and Dr Nicole Basaraba, DARIAH-IE Deputy NC



Professor Jennifer Edmond is Professor in Digital Humanities, and co-director of the Trinity Centre for Digital Humanities at Trinity College Dublin

c. Launch of the DARIAH South-East European Regional Hub

In 2025, DARIAH welcomed the South East European (SEE) Regional Hub, our first Regional Hub since the relaunch of the mechanism in summer 2023. A DARIAH Regional Hub (DRH) is a consortium of institutions from geographically close countries that serves the aims of DARIAH at a regional level and is officially recognised by DARIAH-EU.

The SEE DARIAH Regional Hub includes nine institutions across six countries. It is co-led by the Sofia University "St. Kliment Ohridski" in Bulgaria and the Institute of Ethnology and Folklore Research in Zagreb, Croatia, with participating institutions in Greece, the Academy of Athens and the Athens University of Economics and Business; in Cyprus, the Cyprus Institute and the University of Cyprus; in Bosnia and Herzegovina, the University of Sarajevo; and in Slovenia, the National Library of Slovenia and Institute of Contemporary History. The Hub was officially launched on 22 October at an event at the Vučedol Culture Museum and Archaeological Site in western Croatia, on the margins of the DHH 2025 conference run by DARIAH-HR.

The goals of this Hub are to develop a regional digital humanities network, to promote mutual understanding between researchers across borders, share knowledge and expertise while raising awareness about digital humanities methods and tools in the region. The SEE Hub should also expand DARIAH's presence in non-Member countries, and help promote collaboration on projects and initiatives that address common interests and challenges in the Balkan peninsula. These goals will be accomplished via hosting events to build community, developing education resources on DH tools, methods and workflows, exploring funding opportunities, and encouraging information exchange between the partners.

"The establishment of the SEE DARIAH Regional Hub signals a shift from fragmented national efforts towards a more relational and collaborative model of digital humanities in southeastern Europe—one that recognises shared cultural trajectories while enabling new forms of scholarly exchange and mutual support." – said Koraljka Kuzman Slogar, co-chair of SEE RH.

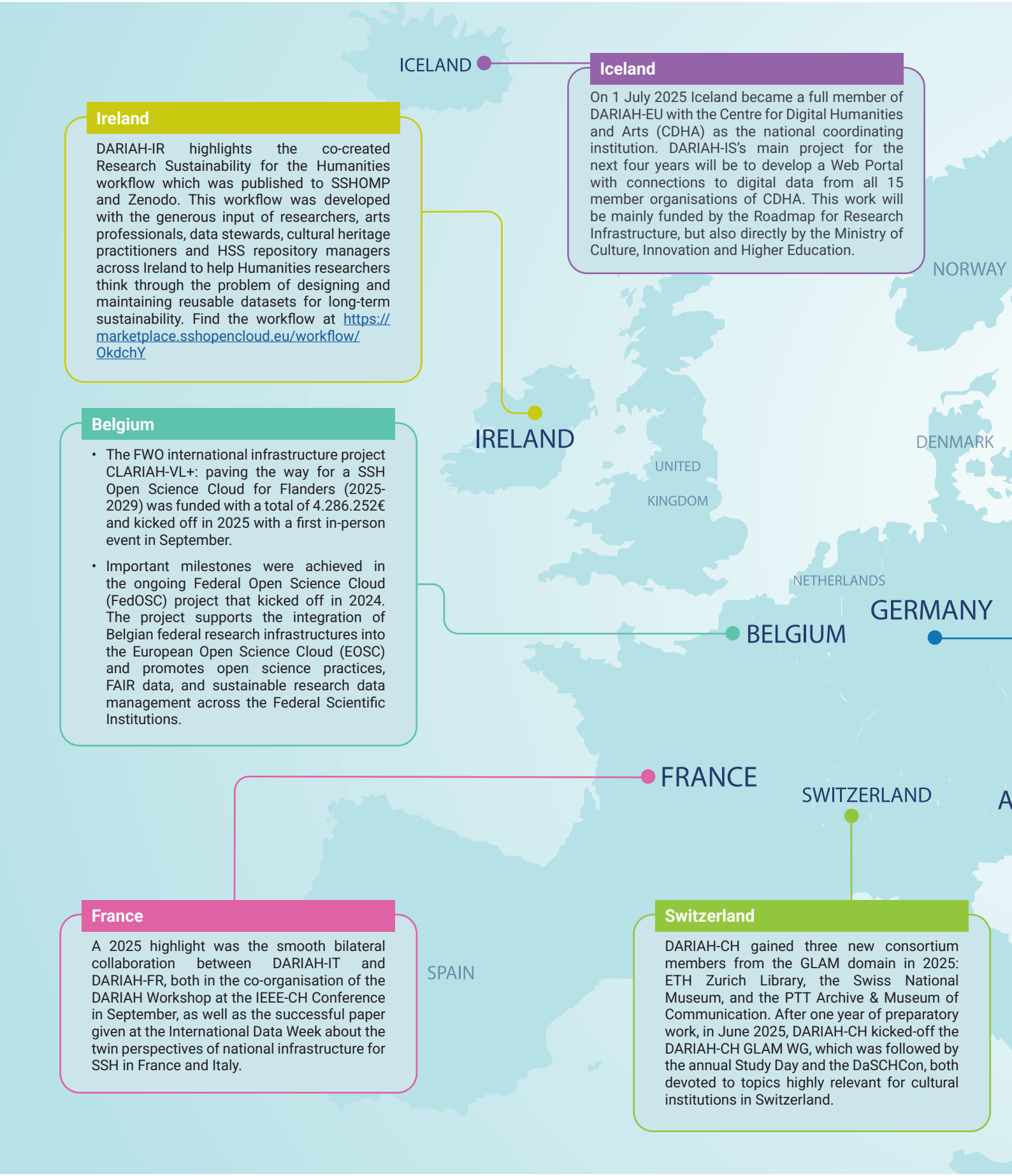


Official launch of the SEE DARIAH Regional Hub, October 2025, Osijek, Croatia.



Edward Pinot Gray and Dimitar Illiev welcome participants and officially launch the SEE DARIAH Regional Hub from Vučedol Culture Museum.

2025 Highlights from our Member Countries



Iceland

On 1 July 2025 Iceland became a full member of DARIAH-EU with the Centre for Digital Humanities and Arts (CDHA) as the national coordinating institution. DARIAH-IS's main project for the next four years will be to develop a Web Portal with connections to digital data from all 15 member organisations of CDHA. This work will be mainly funded by the Roadmap for Research Infrastructure, but also directly by the Ministry of Culture, Innovation and Higher Education.

Ireland

DARIAH-IR highlights the co-created Research Sustainability for the Humanities workflow which was published to SSHOMP and Zenodo. This workflow was developed with the generous input of researchers, arts professionals, data stewards, cultural heritage practitioners and HSS repository managers across Ireland to help Humanities researchers think through the problem of designing and maintaining reusable datasets for long-term sustainability. Find the workflow at https://marketplace.sshopencloud.eu/workflow/OkdchY

Belgium

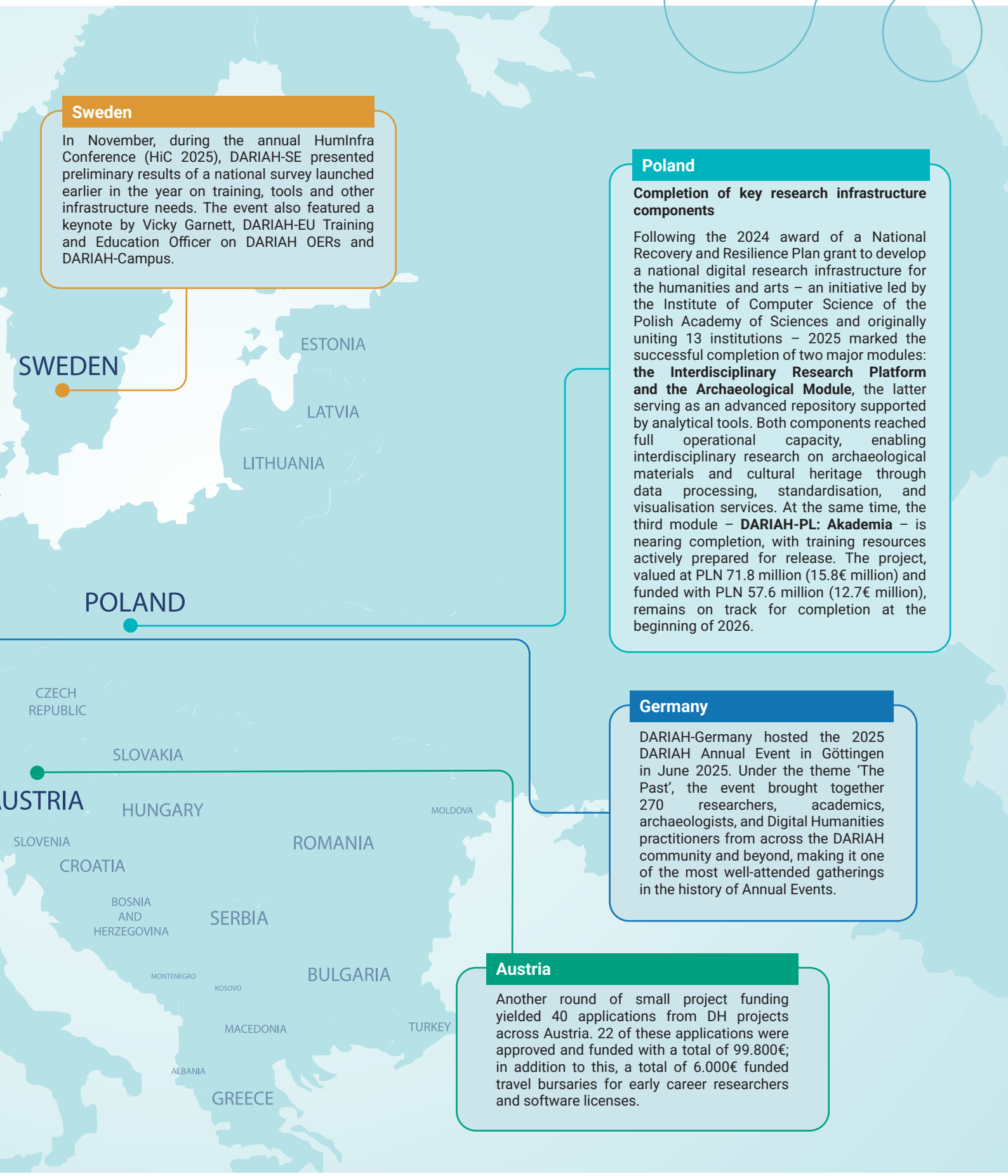
- The FWO international infrastructure project CLARIAH-VL+: paving the way for a SSH Open Science Cloud for Flanders (2025-2029) was funded with a total of 4.286.252€ and kicked off in 2025 with a first in-person event in September.
- Important milestones were achieved in the ongoing Federal Open Science Cloud (FedOSC) project that kicked off in 2024. The project supports the integration of Belgian federal research infrastructures into the European Open Science Cloud (EOSC) and promotes open science practices, FAIR data, and sustainable research data management across the Federal Scientific Institutions.

France

A 2025 highlight was the smooth bilateral collaboration between DARIAH-IT and DARIAH-FR, both in the co-organisation of the DARIAH Workshop at the IEEE-CH Conference in September, as well as the successful paper given at the International Data Week about the twin perspectives of national infrastructure for SSH in France and Italy.

Switzerland

DARIAH-CH gained three new consortium members from the GLAM domain in 2025: ETH Zurich Library, the Swiss National Museum, and the PTT Archive & Museum of Communication. After one year of preparatory work, in June 2025, DARIAH-CH kicked-off the DARIAH-CH GLAM WG, which was followed by the annual Study Day and the DaSCHCon, both devoted to topics highly relevant for cultural institutions in Switzerland.



Sweden

In November, during the annual HumInfra Conference (HiC 2025), DARIAH-SE presented preliminary results of a national survey launched earlier in the year on training, tools and other infrastructure needs. The event also featured a keynote by Vicky Garnett, DARIAH-EU Training and Education Officer on DARIAH OERs and DARIAH-Campus.

Poland

Completion of key research infrastructure components

Following the 2024 award of a National Recovery and Resilience Plan grant to develop a national digital research infrastructure for the humanities and arts – an initiative led by the Institute of Computer Science of the Polish Academy of Sciences and originally uniting 13 institutions – 2025 marked the successful completion of two major modules: **the Interdisciplinary Research Platform and the Archaeological Module**, the latter serving as an advanced repository supported by analytical tools. Both components reached full operational capacity, enabling interdisciplinary research on archaeological materials and cultural heritage through data processing, standardisation, and visualisation services. At the same time, the third module – **DARIAH-PL: Akademia** – is nearing completion, with training resources actively prepared for release. The project, valued at PLN 71.8 million (15.8€ million) and funded with PLN 57.6 million (12.7€ million), remains on track for completion at the beginning of 2026.

Germany

DARIAH-Germany hosted the 2025 DARIAH Annual Event in Göttingen in June 2025. Under the theme 'The Past', the event brought together 270 researchers, academics, archaeologists, and Digital Humanities practitioners from across the DARIAH community and beyond, making it one of the most well-attended gatherings in the history of Annual Events.

Austria

Another round of small project funding yielded 40 applications from DH projects across Austria. 22 of these applications were approved and funded with a total of 99.800€; in addition to this, a total of 6.000€ funded travel bursaries for early career researchers and software licenses.

2025 Highlights from our Member Countries



Slovenia

In 2025, DARIAH-SI participated in the work of the ERASMUS Summer Course for Young Researchers: European History and Slovenian Archives (Archivkurs). This course is a specialised training programme designed for students and researchers interested in history, archival science, and archival research methods.

Portugal

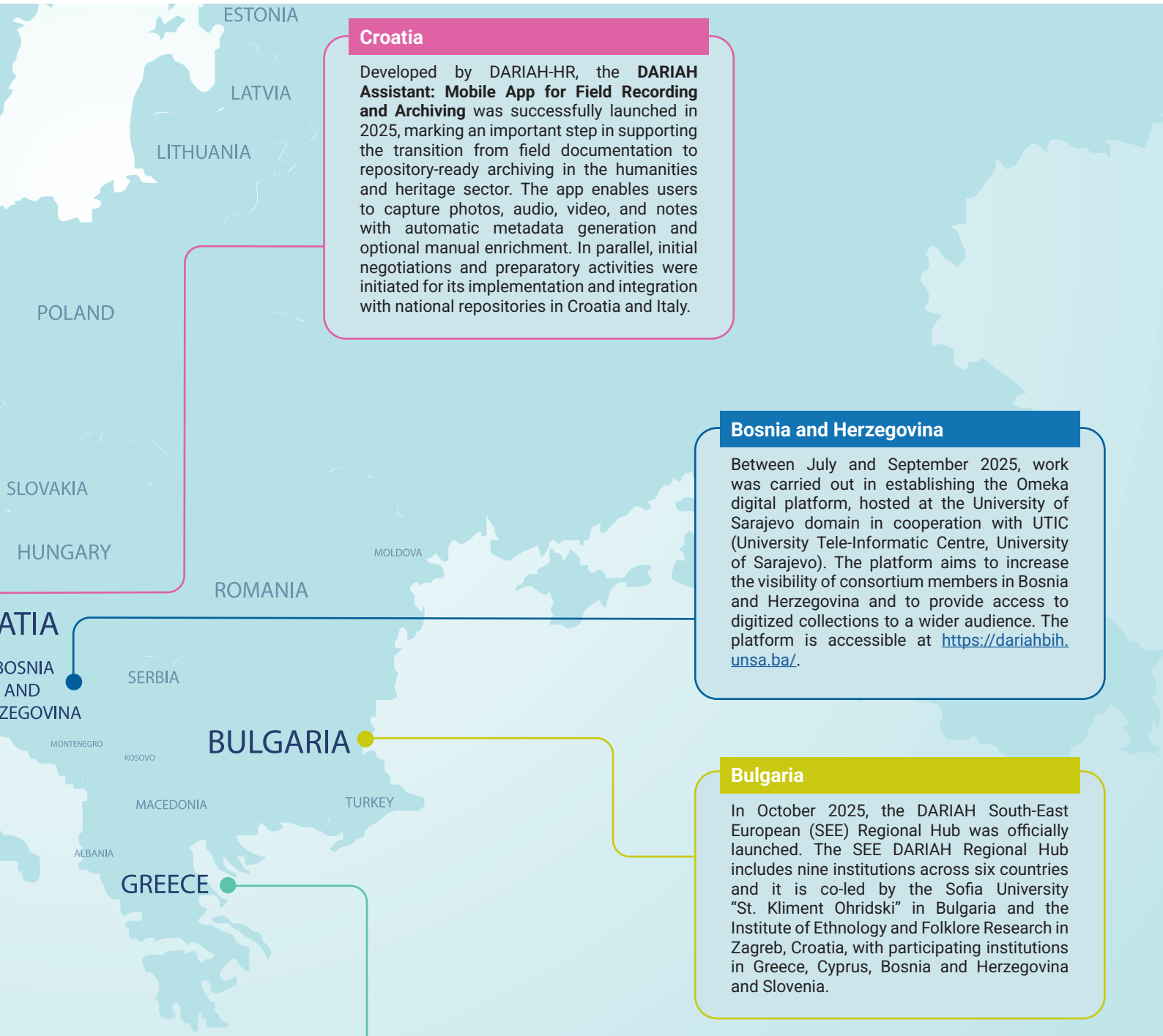
By December 2025, the ROSSIO database reached the milestone of almost 9 million metadata records of Portuguese-language cultural heritage. This is particularly inspiring despite the infrastructure having lacked funding since 2022. The ROSSIO Infrastructure is constituted by a consortium of cultural and educational institutions and provides a set of unique primary sources and resources representative of the richness and diversity of the history, society and cultural heritage of the Portuguese language.

Spain

Over the year, CLARIAH-ES organised or participated in more than 24 events for the DH community (workshops, conferences, seminars and training sessions). These events featured the work carried in the various nodes within CLARIAH-ES (CLARIAH-CM, CLARIAH-AND, CLARIAH-GAL) and highlighted topics such as digital tools, methodologies, open science and artificial intelligence among others.

Italy

The International Conference on Cyber Humanities (IEEE CH) was organised in September at the Fondazione CR Firenze Innovation Center in Florence. DARIAH-IT was the co-organiser with many colleagues from the wider DARIAH network involved at different levels of the organisation. A highlight of the conference was the DARIAH Workshop on Securing Knowledge: Cyber Humanities and the Future of Critical Research Infrastructures bringing together diverse perspectives from across the DARIAH network and the broader SSH community to explore how Cyber Humanities can drive the conceptual and technological shift from research infrastructures to infrastructures with critical status. Find results of this workshop at https://doi.org/10.5281/zenodo.17340604.



Croatia

Developed by DARIAH-HR, the **DARIAH Assistant: Mobile App for Field Recording and Archiving** was successfully launched in 2025, marking an important step in supporting the transition from field documentation to repository-ready archiving in the humanities and heritage sector. The app enables users to capture photos, audio, video, and notes with automatic metadata generation and optional manual enrichment. In parallel, initial negotiations and preparatory activities were initiated for its implementation and integration with national repositories in Croatia and Italy.

Bosnia and Herzegovina

Between July and September 2025, work was carried out in establishing the Omeka digital platform, hosted at the University of Sarajevo domain in cooperation with UTIC (University Tele-Informatic Centre, University of Sarajevo). The platform aims to increase the visibility of consortium members in Bosnia and Herzegovina and to provide access to digitized collections to a wider audience. The platform is accessible at https://dariahbih.unsa.ba/.

Bulgaria

In October 2025, the DARIAH South-East European (SEE) Regional Hub was officially launched. The SEE DARIAH Regional Hub includes nine institutions across six countries and it is co-led by the Sofia University "St. Kliment Ohridski" in Bulgaria and the Institute of Ethnology and Folklore Research in Zagreb, Croatia, with participating institutions in Greece, Cyprus, Bosnia and Herzegovina and Slovenia.

Greece

In summer 2025, one more Summer Institute: Digital Humanities For Hellenic Studies 2025 was organised, an intensive five-day workshop with the theme: 'Visualizing the Past: Mapping Athens' Lost Neighbourhood'. The programme was sponsored by the Seeger Center for Hellenic Studies at Princeton University in collaboration with the Center for Digital Humanities at Princeton; Princeton University Library; Princeton's Department of Art and Archeology; the UNESCO Chair on Digital Methods in the Humanities and Social Sciences at AUEB; the MSc Program in Digital Methods for the Humanities at AUEB; and DARIAH-EU.

Impact Case Study

Launching the IEEE Cyber Humanities Conference Series to support the transition of DARIAH towards the Critical Infrastructures paradigm

Fostering cyber resilience awareness, cross-disciplinary integration, and community building for the recognition of SSH research infrastructures as critical infrastructures.

What did we do?

DARIAH-IT and Roma Tre University launched the IEEE Cyber Humanities Conference Series, with strategic support from DARIAH-FR, as an international forum at the intersection of cybersecurity, digital infrastructures, and the Arts and Humanities. The initiative brings together researchers, engineers, and stakeholders from STEM and SSH disciplines to address cyber resilience challenges and to support SSH research infrastructures positioning within the Critical Infrastructures paradigm.

Why did we do it?

Digital resources and facilities developed within initiatives like DARIAH and H2IOSC are increasingly essential to societal memory and cultural continuity. As cyber threats grow and the expansion of this socio-technical ecosystem increases the attack surface, they must be treated as critical infrastructure, ensuring security, resilience, sustainability, and appropriate governance.

Who did we do it for?

Research infrastructure practitioners, cybersecurity and engineering experts, policy-makers, and funding and industry stakeholders across the ICT and digital economy sectors, engaged to bridge SSH and technical communities.

Overview

As the Social Sciences and Humanities (SSH) undergo a profound digital transformation, Research Infrastructures (RIs) have become essential to knowledge production, interpretation, and the preservation of societal memory. At the same time, increasing cyber threats and the expansion of this socio-technical ecosystem are exposing SSH infrastructures to new vulnerabilities, calling for their recognition as Critical Infrastructures. According to the EC definition (Council Directive 2022/5557/EC), Critical Infrastructure means an asset, a facility, equipment, a network or a system, or a part of them, which is necessary for the provision of an essential service – that is, infrastructures that are essential for a functioning modern society, and thus have their resilience and sustainability prioritized.

Currently, the SSH domain does not possess Critical Infrastructures in the strict sense; however, the transition toward this status is both necessary and urgent, given the growing dependency of society on digital cultural assets and the increasing exposure of these infrastructures to cyber risks. The digital assets, tools, and platforms developed within initiatives like DARIAH, the Digital Research Infrastructure for the Arts and Humanities, and initiatives such as H2IOSC (Humanities and cultural Heritage Italian Open Science Cloud – https://www.h2iosc.cnr.it/) funded by the European Union NextGenerationEU are increasingly essential to societal memory and cultural continuity, and thus must be treated with a new level of strategic importance. In this context, Cyber Humanities provide a strategic framework to bridge cybersecurity, digital infrastructures, and SSH. The IEEE Cyber Humanities Conference Series, launched by DARIAH-IT and Roma Tre University with the strategic support of DARIAH-FR, establishes an international forum to foster awareness, cross-disciplinary integration, and shared approaches to cyber resilience, supporting the transition of SSH research infrastructures towards the Critical Infrastructures paradigm.

** H2IOSC is funded by the European Union NextGenerationEU – National Recovery and Resilience Plan (NRRP) – Mission 4 "Education and Research" Component 2 "From research to business" Investment 3.1 "Fund for the realization of an integrated system of research and innovation infrastructures" Action 3.1.1 "Creation of new research infrastructures strengthening of existing ones and their networking for Scientific Excellence under Horizon Europe" – Project code*

Description of the Impact

As the inaugural IEEE Cyber Humanities conference, the initiative established an international, cross-disciplinary community at the intersection of cybersecurity, digital infrastructures, and SSH, addressing a previously fragmented landscape. By bringing together over 150 participants from 72 countries—including researchers, engineers, policy-makers, and industry actors across the ICT and digital economy sectors—it fostered shared awareness of the strategic and societal role of SSH research infrastructures and accelerated their recognition as Critical Infrastructures within policy and research agendas.

Evidence of the Impact

Number of papers submitted: 160+

Number of papers accepted: 80

Number of oral and poster presentations: 11

Number of attendees: 150+

The conference positioned DARIAH-IT as an active actor within this emerging domain, ensuring its role in shaping approaches to cyber resilience, governance, sustainability, and technology transfer for SSH infrastructures, while laying the foundations for a sustained international forum, with the 2026 edition planned to be held in Venice (7-9 September).

The Role of DARIAH

DARIAH played a central role in shaping and structuring the conference as a strategic space for the convergence of SSH research infrastructures, cybersecurity, and policy (e.g.: AI standardization and ethics) communities. A significant share of participating SSH researchers and research infrastructure experts were drawn from the DARIAH network, including representatives from Italy and six other national consortia, highlighting DARIAH's function as a pan-European coordination framework.

A dedicated DARIAH workshop, 'Securing Knowledge: Cyber Humanities and the Future of Critical Research Infrastructures', co-organised with DARIAH-FR, was included in the official conference program demonstrating the value of bilateral collaboration within the DARIAH network. This workshop provided a focused setting to advance discussions on the role of SSH infrastructures within the Critical Infrastructures paradigm, addressing topics such as blockchain technologies, cyber resilience, and research infrastructures as knowledge infrastructures. These exchanges contributed concrete use cases and operational perspectives to the broader conference dialogue.



Group photo from the IEEE Cyber Humanities Conference. Image courtesy of IEEE-CH.

DARIAH leadership further reinforced this positioning, with a keynote by DARIAH Director Sally Chambers on reproducible workflows in open science as a component of critical infrastructure. In parallel, the conference enabled targeted coordination moments within the DARIAH network, including meetings of strategic groups such as the Research Data Repository Task Force, strengthening internal alignment and supporting the consolidation of shared approaches to resilience, governance, and sustainability.

References

DARIAH Workshop on Securing Knowledge: Cyber Humanities and the Future of Critical Research Infrastructures. Book of Abstracts, https://doi.org/10.5281/zenodo.17340603

Sally Chamber's Keynote "Enabling reproducible research workflows using Open Science methods: Critical Infrastructures at the intersection of Arts, Humanities and Cultural Heritage": https://www.ieee-ch.org/archive/2025/keynote-speaker/

DARIAH Workshop Page: https://www.ieee-ch.org/archive/2025/dariah-ws/

DARIAH Workshop on Securing Knowledge: Cyber Humanities and the Future of Critical Research Infrastructures. Presentations collection: https://zenodo.org/communities/dariah-ws/records

2025 IEEE International Conference on Cyber Humanities (IEEE-CH) Proceedings, doi: 10.1109/IEEE-CH65308.2025



Overview of chairs, speakers, and technical program committee at the DARIAH Workshop, IEEE Cyber Humanities Conference

2. Driving projects forward

a. DARIAH's Strategic Collaborations in EU-Funded Projects

1 New project kicked off

2 of which successfully concluded in 2025

8 Ongoing EU projects

Over €250,000 new project funding acquired

Projects concluded in 2025

OPERAS-PLUS

In 2025, the OPERAS-PLUS project reached its conclusion, marking the end of a 36-month journey that started in September 2022. The objective was to support the further development of the research infrastructure OPERAS (Open Scholarly Communication in the European Research Area for Social Sciences and Humanities) in its preparatory phase and on its way towards becoming an ERIC.

DARIAH contributed to two key strands of the OPERAS-PLUS project. First, it organised targeted workshops to support OPERAS in designing its governance model. Second, DARIAH contributed to the OPERAS Innovation Lab development, particularly by providing case studies to address the challenge of perceived prestige for innovative research, work that is often overlooked by traditional academic assessment methods.

In March 2025, the OPERAS Innovation Lab published the case study *A New Approach to Evaluating Innovation in Social Sciences and Humanities*, authored by Françoise Gouzi. The study proposes measures to recognise and reward innovation, ensuring that research excellence is no longer measured by citations alone but by real-world influence, interdisciplinary reach, and societal impact.

CLS INFRA

The Computational Literary Studies Infrastructure (CLS INFRA) project, which concluded in August 2025, was a 54-month initiative dedicated to creating a shared resource of high-quality data, tools, and knowledge. Its goal was to support innovative approaches to studying literature in the digital age.

DARIAH managed the project's transnational access (TNA) programme, facilitating 51 individual research fellowships at partner institutions across Europe. These fellowships focused on Computational Literary Studies, and the programme's outcomes are documented in the deliverable *TNA Report, Including Process Documentation and Impact Analysis*, available on Zenodo. Several fellows also had the opportunity to present their research outcomes during the project closing event which took place in Krakow on 2 July 2025.

Find the TNA Report on Zenodo at https://doi.org/10.5281/zenodo.16983854

Additionally, on 9 July 2025, DARIAH, together with IJP-PAN and the University of Potsdam, organised the online workshop 'Introduction to Network Analysis in the Humanities,' led by Daniil Skorinkin. The event attracted over 90 live participants, and the recording is now accessible on DARIAH-Campus for asynchronous training.

Visit DARIAH-Campus at https://campus.dariah.eu/resources/events/introduction-to-network-analysis-in-the-humanities

Ongoing projects

ERIC FORUM 2

This four-year initiative started in September 2023 with the aim of further structuring the cooperation between the ERICs and supporting the implementation of the ERICs' Policy in the European Research Area.

DARIAH, together with ICOS ERIC, leads the first pillar of the project, which aims to develop and implement a platform containing data and information about ERICs. This platform will help stakeholders visualise their impact and outcomes in the European research landscape.

In February 2025, DARIAH released the report *Strategy for collection, curation and stewardship of data, information and knowledge relevant for the reporting platform*. This report represents a first step toward data collection and lays the foundation for the platform's long-term management and sustainability. In addition, development work has begun, with DARIAH involved in creating the wireframes and mockups for the reporting platform, which is expected to be released in the first half of 2026.

OSCARS

OSCARS (Open Science Clusters' Action for Research and Society) is a four year project, which began in January 2024 and will run until June 2028, following an extension of six months. The project fosters the update of Open Science across Europe through the collaboration of research infrastructures across five Science Clusters: ENVRI-FAIR (Environment and Earth Sciences), EOSC-LIFE (Life Sciences), ESCAPE (Astronomy & Particle Physics), PaNOSC (Photon and Neutron Science) and SSHOC (Social Sciences and Humanities). As part of OSCARS, the Science Clusters are developing Open Science Competence Centres and Composable Open Data and Analysis Services. DARIAH leads the work package on Composable Research Infrastructure Services in EOSC (CRISE), part of which has ensured OSCARS' alignment with the EOSC ecosystem and with the developments in the EOSC Federation. A key part of the OSCARS project is funding open science research projects and, in 2025, the second call was concluded; 746 applications were received and 70 projects received funding.

ECHOES

ECHOES (European Cloud for Heritage OpEn Science) is a five-year project which runs from June 2024 to May 2029 with 51 partners – beneficiaries (26), affiliated entities (16), and associated partners (9) – across 15 EU member states. Its mission is to create the European Collaborative Cloud for Cultural Heritage (ECCCH), a shared platform for heritage professionals and researchers to facilitate collaboration, to enable the modernisation of workflows and processes, and to access data, training resources, and advanced digital tools co-developed by the heritage community for their specific needs. By creating a digital environment and allowing users to interact with Digital Twins in the Digital Commons, ECHOES enables the collaborative development of new scientific knowledge and the next generation of heritage objects. DARIAH leads the work package focused on enhancing collaboration and integration and contributes to several other work packages, including community building, training, and developing the cloud environment.

ARTEMIS

The two year ARTEMIS project (Applying Reactive Twins to Enhance Monument Information Systems) runs from January 2025 – December 2027. It uses digital twins and advanced AR/VR technology to address cultural heritage conservation, restoration, safeguard, and valorisation. The project works with extended digital documentation of heritage assets and 3D models incorporated in digital twins in order to model the behaviour of real assets in response to complex external phenomena and conditions. DARIAH leads two work packages, which are dedicated to training design, the development of training materials, and delivering training, and also contributes to consortium management, scientific quality assurance, and communications. ARTEMIS will produce a pilot-tested scientific methodology and will lay the foundations for innovative applications using digital twins and AR/VR techniques in heritage research.

AARC-TREE

The AARC Technical Revision to Enhance Effectiveness (AARC TREE) project, launched in March 2024, aims to define common strategies for the development and deployment of Authentication and Authorisation Infrastructures (AAIs).

The project has made solid progress in revising and enhancing the AARC Blueprint Architecture (BPA), initially released in 2019, and its interoperability framework. Additionally, a Handbook, intended as an introductory guide to implementing federated identity management for research collaborations, is being developed.

On 17 September 2025, DARIAH, together with CERN, organised an Authentication and Authorisation Infrastructure workshop. The event aimed to gather input from eScience clusters to help shape the Handbook and ensure that the BPA meets their requirements.

DS4CH

The DS4CH (Deployment of a common European data space for cultural heritage) project, which began in September 2022, supports Europe's cultural sector in its digital transformation by facilitating the shared use of digitised cultural heritage content with high quality metadata, including in 3D. The project promotes the reuse of, and access to digitised cultural heritage by multiple audiences which in turn creates value for society and for the economy. Work packages within the project centre around developing the data space, integrating data, capacity building for cultural heritage practitioners, and the provision of digital services available to the public. DARIAH contributes to the work package focused on capacity building and fostering reuse, including activities aimed at the promotion and adoption of 'Collections as Data' amongst the cultural heritage sector.



b. ATRIUM: Advancing Frontier Research In the Arts and Humanities

Coordinated by DARIAH-EU

€10m Budget

30 Partners

4 Research Infrastructures

4 Years

14 Countries

2025 marked the midpoint of the ATRIUM project, which DARIAH is proudly coordinating. ATRIUM brings together four major European research infrastructures: DARIAH (arts and humanities), ARIADNE (archaeology), CLARIN (language technologies), and OPERAS (open scholarly communication) to align services, connect communities, and lower barriers to advanced research across the arts and humanities.

The first reporting period was positively evaluated by the European Commission at the Periodic Review, with reviewers highlighting strong alignment with the project's objectives. Particular attention was given to DARIAH-led work on expanding the recognition of non-traditional scholarly outputs through workflows and new approaches to peer review evaluation.

2025 Highlights:

Rethinking research assessment

The ATRIUM Peer Review Framework (APRF) introduces a qualitative assessment model to address structural biases in conventional evaluation systems. Instead of privileging journal articles and citation metrics, it enables the assessment of datasets, workflows, software, and training materials as scholarly contributions in their own right. Aligned with CoARA principles, the framework has already been adopted by Transformations: A DARIAH Journal. By defining clear evaluation criteria for data papers, workflow papers, and training resources, version 1 of the APRF makes visible the "behind-the-scenes" work which is essential for building and sustaining innovative research infrastructures.

From practice to policy

The ATRIUM Policy Brief (2025) translates project insights into actionable recommendations for policymakers, funders, and infrastructure leaders. It targets persistent challenges such as fragmented access, limited reproducibility, uneven skills distribution, and the under-recognition of non-traditional outputs, while explicitly reaffirming curiosity-driven research as a foundational pillar in the arts and humanities. It calls, among other things, for workflows to be recognised as first-class research outputs, for fairer assessment practices, and for coordinated data-sharing policies across Member States.

Community, training and outreach

ATRIUM maintained a strong presence across the international landscape, contributing to around 30 events including DH2025, the DARIAH Annual Event, the CLARIN Annual Conference, tourismA, and DH Benelux. A notable moment was the joint DARIAH-ARIADNE panel at CAA2025 (Computer Applications and Quantitative Methods in Archaeology) focused on workflows as a shared methodological backbone. Summer schools and workshops engaged more than 250 participants, including the DARIAH-hosted ATRIUM Summer School in Berlin on Automatic Text Recognition.

Key ATRIUM figures:

750+ attendees reached at conferences

250+ training participants

30+ events

17 workflows published

ATRIUM



ATRIUM panel on 'Reusable Digital Research Workflows for Archaeology' at CAA 2025 in Athens, co-organised by DARIAH and ARIANDE

c. DARIAH and the SSH Open Cluster

In 2025, the SSH Open Cluster continued to strengthen its role as a leading force in advancing open science infrastructure for the Social Sciences and Humanities (SSH) across Europe. Under the leadership of Sally Chambers as Vice-Chair and Darja Fišer (CLARIN ERIC) as Chair, the Cluster convened its 5th Annual Assembly, where key governance updates, strategic priorities, and a forward-looking work plan were reviewed and adopted. 2025 also underscored the Cluster's maturation over its first three years of operation, reflected in the revised Rules of Procedure (RoP), which now offer greater flexibility to support evolving collaboration models and institutional dynamics.

A significant milestone was the formal transition of two new ERICs – EHRI (European Holocaust Research Infrastructure) and E-RIHS (European Research Infrastructure for the Heritage Science) — into full ERIC status, reinforcing the Cluster's institutional credibility and expanding the ERICs representations within the Cluster. Additionally, MEDem (Monitoring Electoral Democracy) joined as a new Cluster member, bringing fresh expertise to the network. National flavours of SSHOC have also been set up in several countries, such as the Netherlands (SSHOC-NL), Switzerland (SSHOC-CH), and Italy (H2IOSC) demonstrating the relevance of joining forces for Open Science implementation in SSH also in national contexts.

The SSHOC priorities set for 2024–2028 were reaffirmed in the three pillars of the 2025 Action Plan, that set a clear focus on: 1/ advancing SSHOMP and assessing the SSHOC's readiness to become a European thematic node within the EOSC Federation; 2/ developing a SSHOC Competence Centre BluePrint; 3/ mapping advocacy activities carried out for SSHOC. A major driver of progress for these three pillars in 2025 was the OSCARS (Open Science Clusters' Action for Research and Society) project. Through OSCARS, the Cluster advanced its service and data portfolio, exploring composability scenarios to enable modular, reusable research workflows. A pivotal workshop held at CERN in September 2025 brought together experts to demonstrate how services can be combined and orchestrated across platforms, showcasing the potential for seamless, scalable research environments. These efforts were further amplified through targeted presentations to the OSCARS cascading grantees, ensuring broad dissemination of SSHOC's capabilities and vision, beyond its usual audience.

Read more on the CERN workshop at the DARIAH website: https://www.dariah.eu/2025/10/06/a-glimpse-into-the-oscars-composability-and-aai-workshop-at-cern/

In addition to that, DARIAH's active participation in the AARC-TREE (Authentication and Authorisation for Research Collaboration – Technical Revision to Enhance Effectiveness) project particularly in the development of a compendium on authentication and authorisation highlighted the Arts and Humanities and the SSH commitment to secure, federated access to research resources, illustrating via case studies what it means in practice to collaborate across the network and foster innovation in identity management and service interoperability.

Read more on the AARC Handbook at the GEANT Wiki: https://wiki.geant.org/spaces/AARC/pages/1278607380/AARC+Handbook

Looking ahead, the SSH Open Cluster is poised to deepen its integration within the broader EOSC ecosystem, building on a foundation of strong governance, expanded membership, and proven technical innovation. With a clear strategic roadmap and growing momentum, SSHOC is well-positioned to shape the future of open, inclusive, and sustainable SSH research in Europe.



OSCARS Composability and AAI Workshop at CERN, October 2025



OSCARS Composability and AAI Workshop at CERN, October 2025

3. Advancing work and achieving results

a. Developing and strengthening DARIAH's services portfolio

The past year has been a period of consolidation and expansion for DARIAH's service ecosystem. Building on the solid foundation laid in previous years, DARIAH has reinforced its core offerings and broadened the reach of its tools through strategic collaborations with national consortia and projects' partners.

SSH Open Marketplace (SSHOMP) – community and connectivity

A focus in 2025 was to increase SSHOMP's visibility as a DARIAH core service to not only collect and curate relevant metadata, but also as an interconnected provider of data. To achieve this goal, two main efforts were undertaken:

To promote the service and showcase examples of research communities engaging with SSHOMP, the Editorial Board launched the *User Stories* (https://marketplace.sshopencloud.eu/about/user-stories), a collection of semi-structured interviews with researchers using SSHOMP to curate their research outputs. This collection will be expanded and serve as both a communication kit to showcase the value of this DARIAH core service as well as an invitation to other data providers.

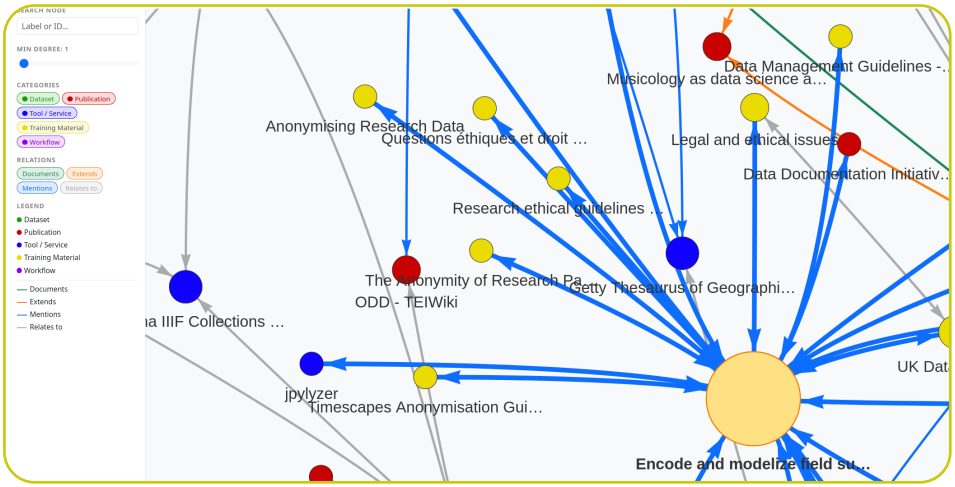
To increase connectivity and discoverability of resources, the Editorial Board of SSHOMP undertook a coordinated effort to find and create new item relations. Potential relations were flagged, reviewed by Editorial Board members and created in SSHOMP. Around 700 potential item relations were reviewed, and around 350 were approved and created. As a result, this led to increased connections between items, all of which were manually reviewed and none were created automatically. Part of the results can be seen in the increased connections visible in the graph.

Both described efforts help to increase connectivity – both between existing entries and between researchers. They help to communicate what DARIAH offers while at the same time demonstrate the value of community-led data curation.

DARIAH-Campus overhaul

A major technical overhaul for DARIAH-Campus was conducted in 2025, changing and upgrading the underlying technologies (keystatic cms, nextjs, react, typesense) to ensure long-term maintainability and stability of the service. Moreover, an API was implemented to allow programmatic access by other systems and a number of interactive widgets that can be included in the training material improving the didactic value.

One motivation for the overhaul and extension of functionality was also the ongoing work on migrating and merging content from the #dariahTeach platform into DARIAH-Campus. #dariahTeach moodle-based system offers a large variety of interactive widgets to enrich the training material with small exercises for the users. These widgets have to be made available in DARIAH-Campus, both to allow a functionally equivalent rendition of the courses from #dariahTeach in DARIAH-Campus, but also to allow using these when developing new training material, as it is the case in a number of projects (ATRIUM, ARTEMIS, ECHOES, etc).



Visualization of relations in SSHOMP

DARIAH Persistent Identifiers

Persistent Identifiers are important means to allow stable referencing of digital resources. In 2025 assigning of PIDs was introduced for workflows in SSHOMP as well as for training resources in DARIAH-Campus. Each service uses a separate prefix issued by the PID service provided by the GWDG as partner of the ePIC consortium.

Consolidating DARIAH's knowledge

2025 also saw the ongoing major development on the central communication services, the UNR app used for national reporting and the complete overhaul of the DARIAH Website. A crucial aspect of this work is the introduction of a new component, the **DARIAH Knowledge Base**, that will serve as a central authoritative source for all kinds of DARIAH related information. This information will be curated collaboratively by members of DCO, the national coordinators and WG chairs and will be used both internally for annual reporting and externally to be published on the website, ensuring overall consistency and topicality of the presented information.

In line with the DARIAH resources strategy, the website will also feature information about DARIAH resources gathered from other sources, especially the SSHOMP, OpenAIRE DARIAH Gateway and the DARIAH Zotero library. Taken together, the new DARIAH website will offer a much more comprehensive, interconnected view on the DARIAH ecosystem.

Growing numbers of community resources

540
DARIAH tools and services registered in SSHOMP

1,365
publications added in the DARIAH Zotero collection

Continuing the implementation of the DARIAH Resources strategy further, community services were continuously added to SSHOMP throughout the year, mainly as part of the Unified National Reporting, but also for the WGs who were invited to contribute their research outputs via the Marketplace.

New sources for training resources were also integrated to DARIAH-Campus and a procedure for continuous aligning of information about training resources between DARIAH-Campus and Marketplace was put in place.

Another two services central to the DARIAH Resources strategy are the OpenAIRE Community gateway and the dedicated DARIAH Zotero collection. Also here, new information was continuously included and existing information was curated mainly in collaboration with the national coordinators as part of the annual national reporting.

In 2025 work also continued on the practical guidelines for DARIAH resources complementing the policy documents on Services and Data. The guidelines will be finalised and published in 2026.

Workflows, composability of services and exploration of cloud infrastructures

A series of smaller progresses were made in the two related areas with expected high potential: the use of services and cloud infrastructures for complex processing tasks implementing varying research workflows.

A prominent workflow complex in the humanities is the transcription of facsimile of historical texts followed by text processing tasks such as named entity recognition or sentiment analysis.

In 2025, the technical feasibility of such workflows was tested in multiple infrastructure projects, mainly ATRIUM, OSCARS and ECHOES.

While special attention was given to workflows in SSHOMP since the beginning, workflows in SSHOMP are "narrative" that is describing the procedure in human language. The recent focus in the above mentioned initiatives moves to "actionable" workflows, that is technical solutions that can be "run" and actually perform certain digital tasks.

This goes hand in hand with new possibilities of non-commercial cloud infrastructures in the context of cloud infrastructures becoming increasingly available. Next to the EOSC EU node, the first of the nodes of the EOSC Federation, the Galaxy initiative offers a mature environment with a plethora of integrated tools to define and execute complex versatile actionable workflows.

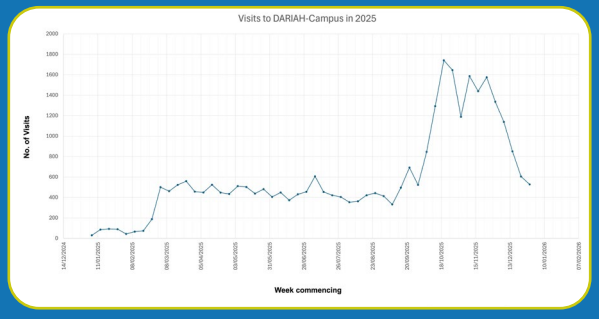
b. Inspiring and Educating

DARIAH-Campus

Since its launch in 2019, DARIAH-Campus (https://campus.dariah.eu) has become DARIAH's central hub for free and open training resources in a broad range of topics related to digital arts and humanities. It serves a dual purpose as a **discovery framework** for training materials that exist within the DARIAH eco-system, and as a **hosting platform** for training resources created by DARIAH-affiliated individuals, institutions and projects.

In 2025, DARIAH-Campus continued to grow in visibility and reach. Site statistics from January to September show an average of 385 visits per week, with 15,006 visits in total. Due to heavy AI bot activity between October and mid-December, figures from the final quarter cannot be reliably compared (see graph below). Even excluding this anomalous activity, the overall trend points to a clear increase in awareness of and engagement with the platform compared with previous years. Much of this traffic came via search engines (7,053 visits from January to September), while direct traffic remained strong (5,850 visits), suggesting that Campus is also becoming an increasingly recognised destination in its own right. Links from other DARIAH and third-party websites, as well as social media, further contributed to this traffic.

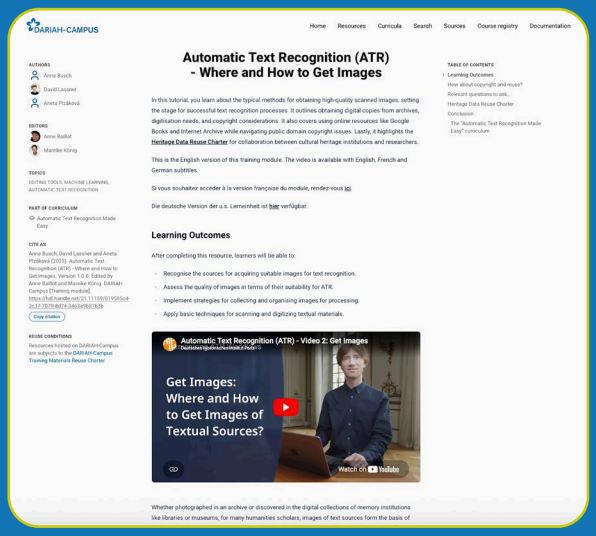
A major milestone in 2025 was the migration of DARIAH-Campus to a new Keystatic-based content management system (CMS). This marked an important step in the platform's development, enabling a wider range of interactive widgets and features for content creators while also strengthening the long-term sustainability of the service. Moving away from Netlify — a system no longer receiving updates — was therefore not only a technical upgrade, but an investment in the future of the platform. The transition did, however, require a temporary pause in the intake and publication of new training materials while testing, refinement, and the preparation of new user documentation were underway. In addition to this upgrade to the CMS, DARIAH-Campus also introduced Persistent Identifiers (PIDs) to resources, further supporting the reusability of both existing and future learning materials published on the platform.



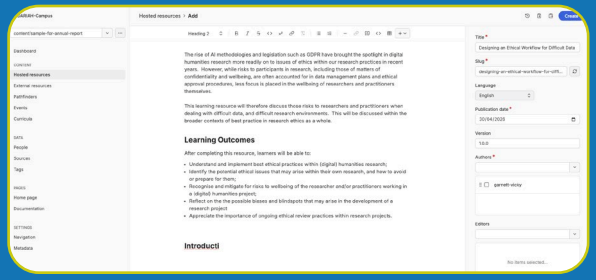
Visits to DARIAH-Campus per week in 2025

The introduction of the new CMS prompted a promotional campaign demonstrating the updated publication workflow for new resources on DARIAH-Campus. At the DARIAH Annual Event in June, Dr Vicky Garnett, DARIAH Training and Education Officer, led an extended interactive demonstration session, giving participants a practical introduction to the new system.

Throughout 2025, 37 new resources were published on the platform. While the temporary hiatus during the CMS transition slowed publication in the early part of the year, the overall output remained strong. New resources included final outputs from the CLS-Infra project, such as materials from the 2024 CLS-Infra Summer School in Vienna, outputs from an online event on Network Analysis, and an *Introduction to Linked Open Data* module. In addition, as a result of the DARIAH Thematic Funding Call 2023, a full curriculum on *Automatic Text Recognition* was published. This is a good example of how DARIAH's strategic support for community activities can result in durable, reusable training resources for the wider community.



One of the resources from the 'Automated Text Recognition' curriculum on DARIAH-Campus.



Editing a resource in the new DARIAH-Campus Content Management System

DARIAH-Campus Outreach

Outreach activities in 2025 focused on strengthening the visibility and recognisability of DARIAH-Campus across the wider community. In June, the 'Find Your Way to Campus' sticker campaign was launched at the DARIAH Annual Event. Designed around a simple message 'Find Your Way To DARIAH-Campus' and featuring a QR code linking directly to the platform, the campaign responded to a familiar challenge: helping users navigate an increasingly rich and sometimes overwhelming landscape of training materials. The stickers were subsequently distributed at DH2025 conference in Lisbon in July and at the HumInfra conference in Stockholm in November.



Design for the 'Find Your Way To Campus' stickers.

In November 2025, Vicky Garnett delivered a keynote speech about DARIAH-Campus specifically and Open Education Resources more broadly at the HumInfra conference in Stockholm. The audience included around 200 researchers, research software engineers, and data practitioners from across Sweden and at all career levels. Alongside the keynote, DARIAH-Campus was also presented through a poster and live demonstration.



Presenting at the HumInfra conference in Stockholm. Image: Vicky Garnett.

Training Tuesday Campaign

The #TrainingTuesday social media campaign, launched in 2020, continued in 2025 as a regular mechanism for highlighting individual resources on DARIAH-Campus. Each week, one resource was featured through a short social media post accompanied by the hashtag #TrainingTuesday.

Following DARIAH's move away from X at the end of 2024, the campaign ran exclusively on LinkedIn and Bluesky in 2025. Featured resources were also highlighted in the monthly DARIAH Newsletter, extending their reach and providing an additional channel of promotion for both DARIAH-Campus and the individual resources themselves.

In total, 34 #TrainingTuesday posts were published in 2025, duplicated across LinkedIn and Bluesky, which generated 479 click-throughs to the featured resources on DARIAH-Campus. LinkedIn accounted for the majority of this traffic, with 374 click-throughs, while Bluesky generated 105 click-throughs to the resources highlighted.

Friday Frontiers

The Friday Frontiers webinar series, launched in October 2021 as an in-house training initiative and opened to the wider public in 2023, continued successfully in 2025 with Spring and Autumn/Winter series.

The Spring series in 2025 began in March with a presentation from Prof. Clarisse Bardiot, who discussed the intersection between performing arts and digital humanities practice. In April, members of the DARIAH Multilingual DH WG highlighted the challenges that can occur when working with tools, services and datasets in non-European and particularly non-English languages. To close the Spring series in May, Dr. Mark Carrigan discussed the challenges and reflections on using generative AI in academia.

In the Autumn/Winter series Dr. Sebastien Plutniak and Dr. Elisa Caron-Laviolette spoke in October about how the "archeoViz" ecosystem facilitates data sharing and the visual restitution of archaeological findings. In November, Prof. Jenny Kwok introduced AI hermeneutics, an approach that treats retrieval-augmented generation as interpretive infrastructure rather than as automation, opening up an opportunity to integrate AI into the existing reading experience. To close out the year, Dr. Esperanza Rodríguez, Dr. Frans Wiering, Dr. David Lewis and Dr. Anna Plaksin from CLARIAH-ES discussed the challenges and approaches to building corpora of digital early music editions.

Overall in 2025, the Friday Frontiers webinars attracted 254 people to the live events. Wherever possible, recordings of these webinars were subsequently published on DARIAH-Campus, ensuring that they remain openly available to the wider public.

Together, all of the above activities show DARIAH's training ecosystem becoming more mature, more visible, and more strategically integrated, with Campus being strengthened as an infrastructure for publication, outreach, community engagement, and the long-term reuse of knowledge across the digital arts and humanities.

c. Advancing Open Science

In 2025, DARIAH advanced research assessment reform through the newly published CoARA Action Plan highlighting open peer review and innovative evaluation frameworks. *Transformations: A DARIAH Journal* introduced consolidated author guidelines and tailored evaluation grids for different submission types, supporting transparency and inclusivity in research methods. Outreach efforts, including presentations at major conferences like CAA and DH2025, strengthened FAIR (Findable, Accessible, Interoperable, Reusable) Principles and innovative evaluation in archaeology and digital humanities, while ongoing integration with OpenAIRE enhanced data interoperability.

From advocacy to action: DARIAH CoARA Action Plan

Since becoming a founding member of the Coalition for Advancing Research Assessment CoARA) in November 2022, DARIAH has been an active voice in Europe's research assessment reform movement. Over the past three years, and building on its 2023 position paper on *The Role of Research Infrastructures in the Research Assessment Reform*, DARIAH has translated the CoARA principles into tangible outcomes: from pioneering open peer review practices in *Transformations*, our own diamond, open-access, peer-reviewed journal, to developing assessment criteria for non-traditional research outputs in the context of the ATRIUM project. The latest DARIAH CoARA Progress Report and Action Plan (2025–2027) brings these strands together by both documenting achievements from 2022–2024 and setting out the priorities through a strategic roadmap for 2025–2027. The Action Plan reinforces DARIAH's commitment in refining its evaluation procedures, developing innovative peer review frameworks, and improving its own assessment practices, helping to ensure a more inclusive and sustainable evaluative culture for arts and humanities in Europe and beyond.

Read the DARIAH CoARA Roadmap in Zenodo: https://zenodo.org/records/17287053

Transformations: A DARIAH Journal a year on!

2025 saw the publication of the first volume of *Transformations* on Workflows featuring 16 articles that showcased how detailed, contextualized workflows can transform research in the humanities and social sciences. More than just technical and methodology descriptions, these contributions introduced a new kind of scholarly article – **workflow papers** – that put research methodologies at the heart of academic discourse. They empower researchers with greater data literacy, foster ethical scholarship aligned with FAIR Principles, and help build a more transparent and collaborative academic culture. By spotlighting workflows in this first issue, we aimed to establish them as a valued and recognised format in arts and humanities publishing – one that not only documents processes, but also inspires innovation and dialogue.

One more milestone for the journal in 2025 was the publication of consolidated author guidelines. From the submission process until final publication, authors have to face and respond to many requirements of the academic publishing process and even more for a digital humanities journal open to non-traditional research outputs. From writing the text itself to ensuring that the outputs are reusable, authors are invited to follow rigorous steps and recommendations throughout the editorial process to ensure that their final contribution is high-quality, original and innovative. To help authors prepare for submission to *Transformations*, in 2025 the Editorial Board published Author Guidelines providing essential information on expectations, specific requirements regarding scope, length, and evaluation, and best practices in terms of style and format.

Assessing the scientific quality of the submissions is not an easy task for the evaluator either and it is one of the core missions of the publisher to establish accurate and transparent processes. This year the Editorial Board also implemented and provided the reviewers with a solid methodology based on specific evaluation grids tailored to different submission types: research article, data paper, and workflow paper. The *Transformations* journal relies on a strong open peer review process based on open identities. With this kind of transparency the Editorial Board aims to foster mutual accountability, encourage constructive and respectful feedback, and help build a culture of scholarly dialogue rather than anonymous judgement.

Find out more on the *Transformations* website: https://transformations.episciences.org/for-authors

TRANSFORMATIONS
A DARIAH Journal

Outreach and networking

One year after the DARIAH Data Policy was released, we were invited to discuss with the OpenAIRE community how Open Science principles were adapted to our communities, and the pathways to add resources to the EU landscape and the DARIAH environment. The OpenAIRE Community Call, which took place in November 2025, highlighted the DARIAH Data Policy outlining the basic principles for managing and sharing research data within the DARIAH infrastructure and beyond, offering also practical recommendations for publishing DARIAH-affiliated data in trustworthy repositories and making them discoverable through the OpenAIRE-Graph. DARIAH Gateway harvests many information types including 6 repositories (mainly core services), one journal, 19 linked Zenodo Communities and 14 EU projects. In the future, the team will continue refining and communicating the technical requirements to make more national repositories interoperable with the DARIAH OpenAIRE Gateway.

See *The DARIAH Data Policy in action with OpenAIRE services,* 11th OpenAIRE CONNECT Community Call in Zenodo: https://zenodo.org/records/17601650

The CAA conference held in Athens in May 2025 was another wonderful opportunity to raise awareness on advancing Open Science Practices in Archaeology. With the ATRIUM project being in the spotlight during this conference, it was a clear-cut way to introduce how to support researchers in Archaeology with Diamond Open Access and *Transformations: A DARIAH Journal*.

The team was also present at the DH2025 conference, held in July in Lisbon, participating in workshops and presenting the 'ATRIUM Peer Review Framework' poster which is closely connected to the *Transformations Journal*. Our presence there fostered lively discussions and engagement around best practices in peer review with young researchers from DH communities at European level.



Presentation of Transformations: A DARIAH Journal at CAA Conference in Athens (May 2025)

DARIAH Open rebranding

This year saw a new shift to the DARIAH Open blog, revamping the blog in terms of its content architecture and design. DARIAH Open is a scholarly blog for discussing and sharing information around the landscape of Open Humanities launched in 2019. It has hosted many blog posts over the years on issues of data management, research assessment and researchers' experiences as they navigate Open Science practices.

Following its rebranding, two blog posts were published discussing the process behind the scenes for reviewing and publishing the first articles in *Transformations*.

Visit the DARIAH Open blog: https://dariahopen.hypotheses.org/





ATRIUM Task 7.4 members presenting the ATRIUM Peer Review Framework at DH2025 conference, Lisbon (July 2025)

d. Cultivating Collaborations across Working Groups

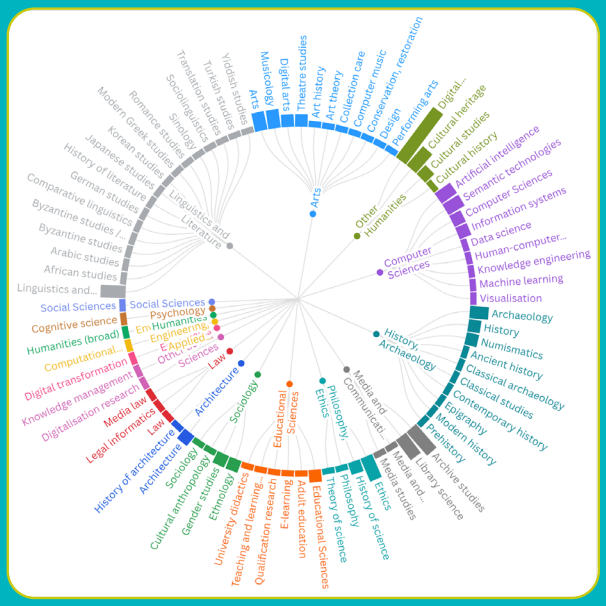
Working Groups (WGs) remain at the heart of DARIAH's collaborative work, forming communities of practice centered on specific topics and shared disciplinary questions, bridging scholarship across institutions and borders. In 2025, our 17 active WGs brought together researchers, practitioners and professionals from Europe and beyond to develop tools and resources, publish outcomes, organise training and discuss the questions that will shape the digital humanities in the years to come. By the end of the year, WG members had organised or contributed to 47 events (workshops, conferences, training events) across a wide range of disciplines, methods and topics that reflect the diversity of digital scholarship in DARIAH today. The visualisations in this section offer a sense of how dense and interconnected the landscape has become.

The specific outputs of the WGs were equally varied, each group advancing initiatives that reflect their specific scholarly priorities. The Bibliodata WG organised the workshop 'Metadata-based Research in Arts, Humanities and Social Sciences'; the DHWiki WG, in its first full year as a DARIAH WG, set up a community Wikibase instance and ran a full-day workshop at DH2025 in Lisbon; the Digital Numismatics WG strengthened its regional networks through meetings in Göttingen and Athens, and secured project funding under the DARIAH Theme Call 2024-2026; the Digital Practices for the Study of Urban Heritage (UDigiSH) WG's virtual environment of the Nicosia International Airport was featured in the Cyprus Insula exhibition in Brussels with a high impact in terms of visitors; the Theatralia WG advanced a descriptive model for the performing arts and expanded its multilingual thesaurus; the Thesaurus Maintenance WG continued its work on the Backbone Thesaurus; the Women Writers in History WG launched a new version of the SHEWROTE database; the ARChitectural HEritage Thesaurus through Integrated digital Procedures and Open data (ARCHETIPO) WG consolidated its work on digital approaches to architectural heritage and prepared project proposals; the Sustainable Publishing of (Meta) data WG deepened cross-infrastructure ties on data curation, archiving and trusted research environments.

What stood out in 2025 was a clear shift towards collaboration between WGs. The Multilingual DH WG and the Research Data Management (RDM) WG jointly published the proceedings of their workshop 'Creating, Managing, and Archiving Textual Corpora in Under-resourced Languages', supported under the WG Funding Call 2023-2025. Building on this, the two WGs secured funding under the 2026-2027 round to organise a follow-up workshop on RDM tools and strategies for language diversity. The Community Engagement WG and the DH Course Registry WG concluded their joint project 'Emerging job profiles for DH Graduates: Bridging gaps between Industry & Education', whose white paper, co-authored by members of other WGs as well, received wide community feedback (see impact case study). The Ethics and Legality in the Digital Arts and Humanities (ELDAH) WG co-organised with DARIAH-EU, CLARIN ERIC, CESSDA ERIC and EHRI the pre-conference workshop 'Building Ethical Bridges: Collaborative Approaches to Research Integrity in the Digital Humanities' at DH2025 in Lisbon, contributing to cross-infrastructure collaboration.

While the emphasis for many was on collaboration, several WGs prioritized internal restructuring and renewal. The AI and Music WG completed an administrative restart and refocused on music and interoperability; the Visual Media and Interactivity WG used 2025 to rebuild and reconnect to its community (see below); and the #dariahTeach WG is rebranding with a new mission statement aiming to expand its focus.

These efforts confirm a pattern building over the years: WGs operate as a connected and evolving network where shared methods, tools and research questions create the conditions for novel research outcomes.



Disciplines covered by DARIAH WGs grouped by broader scientific areas. Based on the disciplines (ÖFOS 2012) reported in the 2025 WG activity reports.

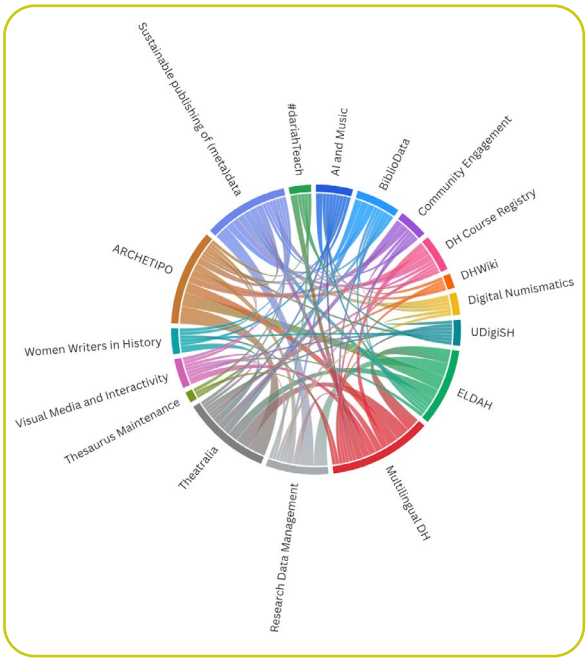
Focus on a WG re-launch: The Visual Media and Interactivity WG

The Visual Media and Interactivity WG was officially re-launched in October 2024, after a period of dormancy, bringing existing communities together and aiming to serve as a main contact point for DARIAH members that are interested in the use of visual media. The year 2025 was therefore a year of rebuilding. Under a new co-chair team of Adeline Joffres (Maison des Sciences Sociales et des Humanités Val de Loire (Tours), Laurent Tessier (Institut Catholique de Paris) and Xavier Granier (Institut d'Optique), the WG focused on clarifying its scope, recruiting new members, organising events and securing funding for future activities.

> ***"Contrary to what one might think, using visual and audiovisual materials in the humanities remains a complex task in 2026. The WG's goal is to facilitate this research by sharing challenges and solutions!".***
> *WG Co-Chairs*

Two workshops were held in 2025 in partnership with the OASIS project (funded through the OSCARS call for proposals), in Croatia and France: 'Annotating Audiovisual Corpora in the Humanities' and 'Analysing, Annotating, and Archiving Audiovisual Corpora on Celluloid: The Case of the Instrumentalisation of Heritage by Far-Right Media', allowing the WG to begin concrete work with communities on issues related to the use of audiovisual corpora.

Looking ahead, the WG secured funding under the 2026-2027 WG Funding Scheme for its project 'Bringing together initiatives on new standards and metadata for visual data'. Plans for 2026 include continuing the workshop series, conducting a member survey to identify the community's practices and needs, and using the DARIAH Annual Event 2026 in Rome to bring together its main stakeholders.



Overlap of scholarly activities across WGs. Chords connect WGs that referenced the same activities from the TaDiRaH taxonomy in their 2025 WG activity reports.

Impact Case Study

Emerging Job Profiles for DH Graduates: Bridging Gaps between Industry & Education

What did we do?

We gathered insights from key stakeholders in the field of Digital Humanities, mainly coordinators of DH programmes and alumni who have already transitioned into the professional world, to outline their recommendations and best practices and help align Digital Humanities education more closely with industry needs.

Why did we do it?

The rapid technological transformation has not only disrupted the balance between supply and demand in the job market, but it has also challenged pedagogical methodologies and educational institutions. We need to foster closer collaboration between DH programmes, the public and the industry sectors to enhance the career prospects of the DH graduates.

Who did we do it for?

This study provides recommendations to university decision makers, DH program co-ordinators, students and graduates, employers who are seeking talent, and research infrastructures.

Overview

The study was conducted between January 2023 and June 2025, employing a mixed-methods approach to gather comprehensive data and insights. This approach combined both quantitative and qualitative research methods to explore Digital Humanities (DH) programmes across Europe, the USA and Canada, and to identify their strategies for increasing the employability opportunities of their graduates. The methodology included data analysis from the Digital Humanities Course Registry, desktop research, organising focus interviews, questionnaires, and two workshops with the programme coordinators and alumni working in both academic and non-academic sectors. The collected insights were synthesised in a white paper, which provides a realistic glimpse of the challenges and opportunities these programmes face, both at the university level and as graduates enter the professional world.

Description of the Impact

The project significantly contributed to increasing awareness and fostering dialogue between academic and professional communities within the field of Digital Humanities (DH). It established a structured, cross-continental exchange between DH programme coordinators and alumni currently working in industry, thereby highlighting existing gaps as well as opportunities for stronger collaboration. Through interviews and face-to-face workshops with programme coordinators, the project also enabled the identification of emerging job profiles and provided valuable insights into how different institutions are adapting their strategies to respond to a rapidly evolving labour market and complex social context.

The main outcomes of the project were consolidated in a White Paper, which presents concrete, audience-specific recommendations for key stakeholders, including decision-makers, programme coordinators, students, employers, and research infrastructure providers. These recommendations are intended to inform future pilot initiatives and stimulate policy discussions within participating institutions and beyond.

The project also raised awareness of the role that European research infrastructures, such as DARIAH and CLARIN, can play in supporting DH programmes. In particular, it highlighted their capacity to provide sustainable data infrastructures, shared services, and specialised expertise in areas such as Open Science, FAIR data principles, and the legal and ethical dimensions of DH research.

More broadly, the study establishes a solid foundation and a scalable framework for ongoing curriculum alignment and enhanced industry engagement across DH programmes in Europe and North America.

Collaboration with North American partners yielded tangible outcomes, including an increase in the number of DH courses from the United States and Canada registered in the DH Course Registry, as well as the appointment of two new national moderators. In addition, the Alumni and Coordinators questionnaires provide a replicable model for data collection that can be adapted by other regions or disciplines seeking to strengthen connections between education and industry.

"Bridging the Gap between Industry and Education is wonderful. It is so well organised and detailed. I would like to share it with my administrators here at the university. Thank you for sharing it with me!" Dene Grigar, PhD, Professor Director, Creative Media & Digital Culture in the Department of Digital Technology & Culture, Washington State University Vancouver

Looking ahead, the next steps include monitoring the adoption of the project's recommendations, assessing their impact on curricular development and industry partnerships, and scaling the approach to additional DH programmes and geographic regions.

The Role of DARIAH

This project is an initiative from the Digital Humanities Course Registry and the DARIAH Community Engagement WGs, supported by the DARIAH Funding Scheme for WG Activities 2023-2025 and CLARIN ERIC. It has raised awareness about the utility of the Digital Humanities Course Registry (DHCR) and the important role of the European research infrastructures, such as DARIAH and CLARIN, in facilitating the exchange of knowledge and expertise.

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Presentation of the results of the WG project "Emerging Job Profiles for DH Graduates: Bridging Gaps between Industry & Education" at the DARIAH Annual Event 2025, Göttingen, Germany.

4. Engaging Communities, Creating Impact

a. The DARIAH Annual Event 2025

The DARIAH Annual Event 2025 took place from 17–20 June in Göttingen, Germany, hosted at the Göttingen State and University Library (SUB Göttingen). Under the theme 'The Past', the event brought together 270 researchers, academics, archaeologists, and Digital Humanities practitioners from across the DARIAH community and beyond, making it one of the most well-attended gatherings in the history of Annual Events.

2025 Theme: The Past

This year's theme invited the community to explore how digital methods are transforming the study of the past – from ancient cultures to contemporary history. The call for contributions sought papers, panels, and posters leveraging Digital Humanities approaches to analyse, interpret, and present historical and archaeological data. A record number of submissions resulted in a packed schedule across all three conference days, spanning topics such as Digital Storytelling, Oral History, Interdisciplinary Approaches, and Reconstructed Histories.

Programme Highlights

The event opened on 17 June with internal DARIAH body meetings and pre-conference workshops, followed by three full conference days. Key programme elements included:

- WGs meetings, including the newly founded Library WG, and an evening WG Showcase presenting current projects and outputs across the DARIAH WGs network.
- An opening keynote by Gabo Arora – immersive artist, Johns Hopkins University professor, and former UN diplomat – entitled 'A Bicycle of The Heart', exploring the use of immersive technologies throughout his career for social impact.
- A DARIAH-DE Showcase examining the sustainability of research infrastructures, with particular focus on the past and future of DARIAH-DE.
- Poster and demo sessions featuring projects from across the DARIAH community, with demos allocated dedicated public presentation slots for the first time.
- A showcase of DARIAH WG-funded projects from 2023-2025, presenting activities and results achieved over the funding period.
- A concluding Board of Directors panel, on the role of DARIAH and European research infrastructures in the broader story of European construction.
- An ECHOES Collaborative Research Scenarios workshop, gathering community input to shape the ECHOES project around user needs.

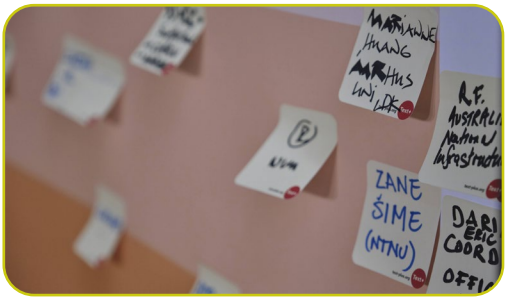
DARIAH 2025 happened in tandem with the Text+ Community Plenary, organised by the NFDI Text+ Consortium under the title 'Connecting Infrastructures: Connections between European Research Infrastructures'. Holding the two events back to back created a valuable platform for exchange between European researchers and infrastructure stakeholders, reinforcing connections between complementary communities working across the humanities, arts, and language sciences.

Look back at this year's event at the Annual Event website: https://annualevent.dariah.eu/documents/the-past/









DARIAH Annual Event 2025, pictures provided by Martin Liebetruth, CC-BY

Impact Case Study

ECHOES Co-design Workshop: Advancing Collaborative Research Scenarios in the Digital Cultural Heritage Ecosystem

What did we do?
DARIAH co-organised a hands-on co-design workshop within ECHOES to identify user needs, test tools and workflows, and collaboratively develop research scenarios in order to inform the design of ECHOES services and infrastructure.

Why did we do it?
The event was organised to better understand and respond to the needs of diverse research communities, ensuring that ECHOES tools, services, and infrastructures are user-driven, relevant, and capable of supporting interdisciplinary collaboration across the digital cultural heritage domain.

Who did we do it for?
The workshop was targeted to researchers, GLAM professionals, Digital Humanities scholars, and stakeholders involved in digital cultural heritage and interdisciplinary research infrastructures.

Overview

The ECHOES Co-design User Needs and Research Collaboration Scenarios Workshop took place on June 17, 2025, in Göttingen, Germany, as part of the DARIAH Annual Event. Organised by DARIAH in collaboration with The Cyprus Institute, the workshop brought together a diverse group of stakeholders to explore user needs and collaborative practices within the emerging ECHOES ecosystem.

Participants engaged with early-stage tools, datasets, and conceptual frameworks, contributing to the co-design of Collaborative Research Scenarios (CRS) and helping shape the future development of ECHOES services and infrastructure. The workshop was conducted based on a novel ECHOES methodology developed to study how diverse disciplines collaborate in multi-faceted ways in cross- and inter-disciplinary enquiries. This is a highly complex challenge as it requires that the methods to be used would both allow for eliciting living knowledge of disciplinary operators (e.g., museum curators, conservators, architects, librarians) and enable some sort of measuring 'soft' data that capture information flow, knowledge exchange, interactions and communication in collaboration.

Description of the Impact

The workshop generated actionable insights into user needs, workflows, and challenges across disciplines, directly informing the development of ECHOES flagship applications and the Knowledge Base. By actively involving participants in co-design processes, it strengthened engagement with new communities, including GLAM professionals, and encouraged interdisciplinary dialogue.

It also contributed to building a shared understanding of how digital infrastructures can support collaborative, cross-domain research. The co-design methodology ensured that user perspectives are embedded in the development process, increasing the relevance, usability, and long-term sustainability of ECHOES outputs.

The Role of DARIAH

DARIAH played a central role in conceptualising, organising, and facilitating the workshop, leveraging its extensive network and expertise in community engagement and research infrastructure development. It ensured the integration of diverse perspectives and aligned the activity with broader strategic goals around interoperability, collaboration, and user-driven innovation.

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Participants at the ECHOES Workshop

b. Launch of Spotlight series

The Spotlight series began in March 2025 at the request of the DARIAH community to have a venue to showcase excellent scholarship and educational activities. It has also become a venue for the policies, guidelines, and recommendations developed as part of WGs and funded projects to reach a wider audience.

The series began with modest expectations: Spotlights would be published monthly for 10 months of the year. Posts would alternate between those authored by WGs and those highlighting research. In 2025 five Spotlights were published by authors representing different aspects of the DARIAH community, including WG chairs, PIs on digital humanities projects, and collaborators on Horizon Europe grants.

The 2025 posts underscore how diverse digital humanities research is in Europe, methodologically, computationally, and theoretically:

"Social Justice in the Digital Humanities: A #dariahTeach course" by Susan Schreibman (Maastricht University)

- "ArkeoGIS: Opening Archaeological Data Across Temporal and Political Boundaries" by Loup Bernard (Université de Strasbourg)
- "The DARIAH WG on Research Data Management is five years old!" by Francesco Gelati (University of Hamburg) and Françoise Gouzi (DARIAH-EU)
- "Hidden Traces of Europe's Difficult Past: Spotlight on Helsinki DHH" by Inés Matres and Mengdi Zhang (University of Helsinki)
- "Spotlight on Skills: Insights from the ATRIUM Skillset Assessment and Gap Analysis Report" by Maria Ilvanidou (ATHENA RC & Athens University of Economics and Business)

The principles behind each post is to explore the intersections between digital research, project goals and outcomes, and the evolving portfolio of DARIAH scholarship. It is to help scholars and scholarship reach a wider audience, and platform projects and initiatives. Additionally, Spotlights do not only highlight current projects, but feature research that has resulted in longer-term impact and/or digital resources that are still available and applicable to the DARIAH community and beyond.

The feedback from the initiative (from both authors and readers) has been such that we plan to increase the number of posts while widening the range of posts to include the research being carried out in DARIAH member states, as well as expanding the format beyond text.

The Spotlight series is coordinated by the DCO. It is led by Susan Schreibman, DARIAH Co-Director, in collaboration with Edward Pinot Gray (Officer for National Coordination), Maria Ilvanidou (Community Engagement Officer), Amelia McConville (Community Engagement Officer), and Eliza Papaki (Outreach and Communications Officer).





From the Spotlight article on the Research Data Management WG: 'Creating, Managing and Archiving Textual Corpora in Under-resourced Languages' Project (Hamburg Workshop – Aug 2024)



From the Spotlight article on #dariahTeach: Advertisement for the Dutch Research Masters in Media Studies online summer school (during Covid) which were based on the IGNITE curriculum.

c. Navigating transition: Governance and team updates

The year 2025 marked a period of both continuity and evolution for the DARIAH ERIC leadership. The Board of Directors – composed entirely of women: Agiatis Benardou, Sally Chambers, and Susan Schreibman – provided a unified strategic direction that steered the organisation through a pivotal year of institutional growth. Its President, Agiatis Benardou, was renewed during the General Assembly (GA) on 19 November 2025 for a second three-year term, reflecting the continued confidence of the Members in her leadership.

The Joint Research Committee (JRC) entered a new cycle with a renewed leadership team. Following the earlier election of Tomasz Parkoła as Vice-Chair, Georgios Artopoulos was elected as the new Chair at the close of 2025, bringing a fresh perspective and renewed energy to drive the committee's agenda, specifically aiming to

> ***"strengthen the JRC's impact by fostering collaboration between WGs and Regional Hubs to better engage and serve Europe's diverse and emerging research communities."***

We also bid a fond farewell to Nanette Rißler-Pipka and Martin Lhoták, respectively the Chair and Vice-Chair of the National Coordinator Committee (NCC), who stepped down at the end of 2025 after three years of dedicated leadership. DARIAH ERIC extends its warmest thanks to both for their commitment and contribution. Reflecting on their journey, they shared the following:

> ***"Watching the NCC grow has been inspiring, particularly its commitment to strengthening both the infrastructure itself and the services it provides. We were grateful for the opportunity to engage with such diverse European perspectives within the NCC as we collectively shaped the future of DARIAH."***

Within the same period, the DCO underwent a scheduled institutional transition. On 31 December 2025, the long-standing cooperation agreement between DANS and DARIAH ERIC formally concluded. As this chapter closes, DARIAH ERIC extends its gratitude to Andrea Scharnhorst and Kim Ferguson whose principal responsibilities – organising DARIAH's annual event, overseeing the WGs, and supporting the JRC – were carried out with excellence and dedication throughout the years. Collaboration between DANS and DARIAH ERIC will nonetheless continue in forms yet to be determined, ensuring that the strong institutional relationship built over the years is preserved and built upon. From 1 January 2026, these responsibilities will be assumed internally by Maria Ilvanidou, a longstanding member of the JRC, ensuring a smooth and experienced transition. Beyond this change, the DCO remained largely stable throughout 2025, with one new appointment to note: Jodie Salter joined on 1 October 2025 to support the Secretary General.

The personnel changes of 2025 are best understood in the context of a broader organisational maturation underway within the DCO. The office has grown substantially over the past several years, and it has become increasingly clear that the working methods and informal arrangements that served it well in earlier years must now give way to more clearly defined responsibilities and formalised processes. With a significant number of projects anticipated for 2026, this organisational review is not merely timely – it is essential to ensure that the DCO is equipped to meet growing demands with the professionalism and adaptability they require.

In parallel, 2025 also marked a meaningful step in DARIAH's commitment to environmental responsibility with the publication of the first version of the DARIAH goes Green: Internal Environmental Guidelines. Building on an initiative launched in 2024 – which focused initially on measuring the carbon footprint of staff travel – the DCO expanded its climate impact monitoring to encompass a broader range of activities. While this effort currently remains centred on DARIAH's central administration, it reflects a clear institutional ambition to develop a comprehensive and systematic approach to tracking and reducing the environmental impact of the organisation's operations in the years ahead.

d. DARIAH impact assessment in progress

Each year, DARIAH collects a set of quantitative and qualitative indicators which capture our achievements, measure the organisation's development, and demonstrate the depth and richness of DARIAH's value and impact.

DARIAH's current set of KPIs is composed of 10 quantitative indicators across three high-level categories – Usage, Effectiveness, Impact – and is based on data collected from our national consortia and at European and international level. These quantitative indicators are complemented with the annual DARIAH Impact Case Studies as their qualitative counterpart.

Usage

In 2025, we welcomed Iceland as our 23rd member. The expansion of our national consortia is evidenced by a rise in partner institutions from 324 in 2024 to 346 in 2025, while contributors remained steady at 2,997, underscoring our increasing reach. Community momentum was highlighted by an 11% increase in audience participation and a record 2,883 events, confirming heightened involvement across the European Digital Humanities landscape.

By the end of 2025, DARIAH-Campus hosted 271 training materials. Meanwhile, core services rebounded to their 2023 level of 301. More broadly, services offered across national and European platforms rose significantly from 359 in 2024 to 535 in 2025, and platform interactions successfully recovered to 331 million.

Effectiveness

2025 was a year of intense reflection on the next multi-year strategic plan, which will be voted on in 2026. As such, effectiveness—that is, the ability to assess the implementation of our strategy—will be re-evaluated. As our third strategic action plan comes to an end in 2025, it has not been renewed

Impact

In terms of impact, the number of publications increased significantly (+40%) illustrating the growing production of knowledge thanks to the services and tools offered by the infrastructure.

Funding leveraged at both national and European levels remained robust in 2024, totaling €35.4 million, notably less than the previous years, mostly due to large projects ending in different national consortia.

Event Audience



60,035

2024: 53,980

Contributors



2,997

2024: 2,924

Platform Interactions



331m

2024: 176m

Partner Institutions



346

2024: 324

Training Materials



271

2024: 234

Funding Leverage



35.4m

2024: 55.8m

Publications



1,392 **2024: 991**

5. Looking Ahead

As 2025 draws to a close, we can take the opportunity to look ahead. If growth was the focus for 2025, then 2026 is a time for renewal and innovation.

Starting with the anticipated approval of our revised DARIAH Statutes by the European Commission in 2026, the renewal of the statutes has given us the opportunity to review our Internal Rules of Procedure to ensure that as DARIAH matures as an organisation, that they remain fit-for-purpose. Alongside the statutes, there will also be renewal from a governance perspective, as in 2026 both Chris De Loof, Belgium and Alice Dijkstra, The Netherlands, will step-down as the long standing Chair and Vice-Chair of the DARIAH General Assembly and handover their mandates to DARIAH's next generation of leaders.

With DARIAH now in its second decade, it is not only our statutes, but also our strategy that need a refresh. During our Strategy Days in January 2025, we reaffirmed that while DARIAH's four Strategic Pillars remain a solid foundation for our next strategic period, they also need a little refinement. In 2026 we look forward to finalising the DARIAH Strategy 2026-2023, in close consultation with our communities, and shaped around the revised strategic pillars of *Technology, Knowledge, Communities, and Policy*.

Cross-domain collaboration between research infrastructures and our communities becomes even more crucial, especially in the framework of the European Open Science Cloud and the emerging EOSC Federation. In 2026, DARIAH will become Chair of Social Sciences and Humanities Open Cluster, joining forces with E-RIHS ERIC (European Research Infrastructure for Heritage Science) as Vice-Chair.

From renewal comes innovation, as in 2026 we will launch two exciting new community funding calls. Firstly, a call for proposals for the DARIAH Signature Project 2026, with the goal of developing an innovative and sustainable core service that strengthens and expands DARIAH's infrastructure. Secondly, the DARIAH Digital Arts and Humanities Training and Summer School Small Grants Call 2026 will support in-person summer schools and intensive training events in the Digital Arts and Humanities.

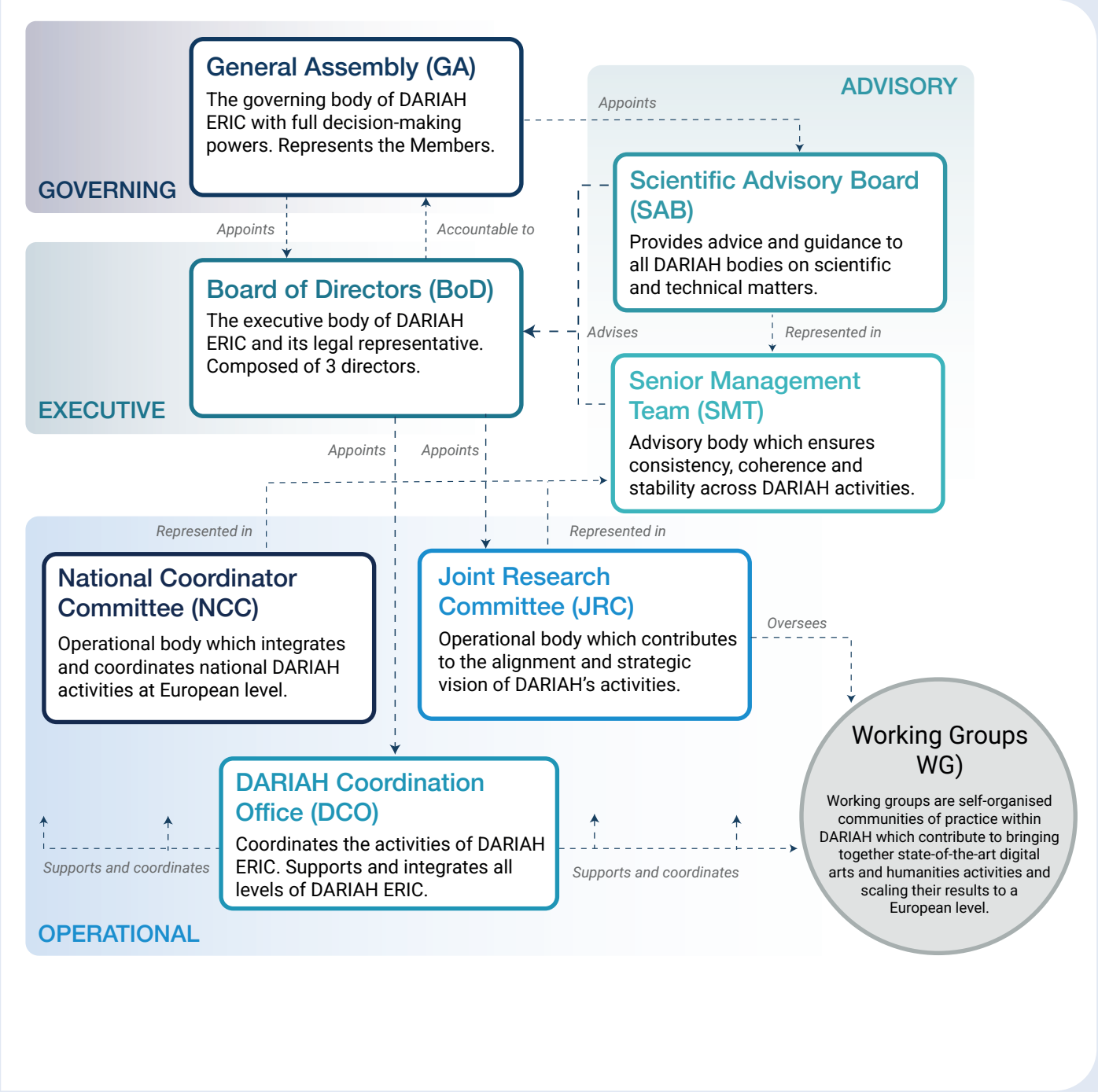
And to end on the highlight of the year, the DARIAH Annual Event 2026 will take place in Rome, hosted by the Italian National Research Council (CNR). The theme of the event is *Digital Arts and Humanities With and For Society: Building Infrastructures of Engagement* providing an ideal opportunity to explore digitally-enabled research through a public and participatory lens.

DARIAH Annual Event 2025, @Martin Liebetruth, CC-BY



Appendices

Appendix I: Administrative and Legal Details



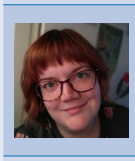
Who's who in DARIAH

Body: Board of Directors	
	Agiatis Benardou Digital Curation Unit, IMSI, ATHENA R.C./ Athens University of Economics and Business
	Sally Chambers Ghent University
	Susan Schreibman Maastricht University

Body: Scientific Board	
Panos Constantopoulos	Chair of the DARIAH Scientific Board, Athens University of Economics and Business
Salvatore Capasso	University of Naples Parthenope
Marko Demantowsky	University of Vienna
Milena Dobreva	GATE Institute
Isto Huvila	Uppsala University/Åbo Akademi University
Sarah Kenderdine	École Polytechnique Fédérale de Lausanne (EPFL)
Andrew Perkis	NTNU ARTEC
Elena Pierazzo	Centre d'Études Superieures de la Renaissance, University of Tours
Claire Warwick	Durham University

Body: Joint Research Committee		
Andrea Scharnhorst	Chief Integration Officer	DARIAH/DANS
Tibor Kálmán	Heads of VCC1	GWDG
Gustavo Candela		University of Alicante
Tomasz Parkola (JRC Vice-Chair)		Poznan Supercomputing and Networking Center
Maria Ilvanidou	Heads of VCC2	Digital Curation Unit, IMSI, ATHENA R.C.
Tanja Wissik		ACDH-CH
Georgios Artopoulos (JRC Chair)	Heads of VCC3	STARC, Cyprus Institute
Elena Gigliarelli		CNR National Research Council Italy
Adeline Joffres	Heads of VCC4	TGIR Huma-Num (CNRS)
Carmen Di Meo		OVI-CNR institute
Tomasz Umerle	Member of the JRC	Institute of Literary Research of the Polish Academy of Sciences

** Shaded area marks colleagues that left DARIAH before the end of 2025*

Body: DARIAH Coordination Office	
 **Arnaud Roi** Secretary General	 **Anne Grésillon** Chief Organisation Officer
 **Anne Baillot** Research Fellow	 **Michael Kurzmeier** Technical Officer
 **Laure Barbot** Officer for Service Development and Integration	 **Amelia McConville** Community Engagement Officer
 **Megan Black** Project Manager	 **Eliza Papaki** Outreach and Communications Officer
 **Matej Ďurčo** Chief Technology Officer	 **Marco Raciti** European Project Manager
 **Kim Ferguson** Integration Officer	 **Simon Saldner** Integration Officer
 **Vicky Garnett** Training and Education Officer	 **Jodie Salter** Assistant to the Secretary General
 **Françoise Gouzi** Open Science Officer	 **Andrea Scharnhorst** Chief Integration Officer
 **Edward Pinot Gray** National Coordination Officer	 **Toma Tasovac** Strategic Advisor to the Board of Directors

** Shaded area marks colleagues that left DARIAH before the end of 2025*

Body: National Coordinators Committee		
Nanette Rißler-Pipka	Chair of NCC/Germany	Göttingen State and University Library
Martin Lhoták	Vice Chair of NCC/ Czech Republic	Czech Academy of Sciences
Walter Scholger	Austria	Center for Information Modeling – Austrian Centre for Digital Humanities, University of Graz
Tanja Wissik (Deputy)	Austria	Austrian Centre for Digital Humanities and Cultural Heritage, Austrian Academy of Sciences
Julie M. Birkholz	Belgium	Ghent Centre for Digital Humanities, Ghent University
Lana Šehović	Bosnia and Herzegovina	University of Sarajevo
Dimitar Iliev	Bulgaria	Sofia University
Kiril Simov	Bulgaria	Bulgarian Academy of Sciences
Koraljka Kuzman Šlogar	Croatia	Archive, Institute of Ethnology and Folklore Research
Marinos Ioannides	Cyprus	Cyprus University of Technology
Kristoffer Laigaard Nielbo	Denmark	Aarhus University
Nicolas Larousse	France	Huma-Num
Daniel Kurzawe (Deputy)	Germany	University of Göttingen
Paris Potiropoulos	Greece	Academy of Athens
Eiríkur Smári Sigurðarson	Iceland	Centre for Digital Humanities and Arts (CDHA)
Elena Callegari (Deputy)	Iceland	Centre for Digital Humanities and Arts (CDHA)
Jennifer Edmond	Ireland	Trinity College Dublin
Nicole Basaraba (Deputy)	Ireland	Trinity College Dublin
Emiliano Degl'Innocenti	Italy	National Research Council of Italy (CNR)
Alessia Spadi (Deputy)	Italy	National Research Council of Italy (CNR)
Tugce Karatas	Luxembourg	Luxembourg Centre for Contemporary and Digital History
Claudia Borg	Malta	University of Malta
Richard Zijdeman	Netherlands	International Institute of Social History (IISH)
Karolina Brylska	Poland	University of Warsaw
Amelia Aguiar Andrade	Portugal	NOVA FCSH
Daniel Alves (Deputy)	Portugal	NOVA FCSH
Snežana Petrović	Serbia	Serbian Academy for Sciences and Arts
German Rigau Claramunt	Spain	HiTZ, Basque Center for Language Technology
Vojko Gorjanc	Slovenia	Institute of Contemporary History
Katja Meden (Deputy)	Slovenia	Institute of Contemporary History
Koraljka Golub	Sweden	Linnaeus University
Rita Gautschy	Switzerland	Swiss National Data & Service Center for the Humanities (DaSCH)
Cristina Grisot (Deputy)	Switzerland	Swiss National Data & Service Center for the Humanities (DaSCH)

Appendix II: Finances

1) DARIAH ERIC

a) Preliminary remarks

It should be noted that, at the time of writing this annual report, the accounts of DARIAH ERIC for the year 2025 have not yet been audited. DARIAH's General Assembly will review the auditor's report for the year 2025 and decide on the financial statements at its November 2026 meeting. It should be nonetheless mentioned that the last report of the auditor in 2024 concluded that DARIAH's financial statements "give a true and fair view of the assets and liabilities, and of the financial position of the organisation on December 31, 2024 and of the results of its operation in accordance with the accounting rules and principles applicable in France."

However, this does not preclude us from already giving an accurate situation of DARIAH's finances for the year 2025 that reflect its operations in an understandable and transparent manner for its stakeholders.

It is important to clarify that, in this first section "DARIAH ERIC", only the resources and expenses related to DARIAH's core activities – i.e., without its participation in European projects – are accounted for. Besides, due to their very nature, the in-kind contributions are not included in the calculation of resources available to run DARIAH's operations.

b) Resources and financial overview

23 member countries contributed to DARIAH ERIC's budget 2025 in two different ways: through cash and in-kind contributions. In accordance with the budget voted by the General Assembly, the contributions from the member countries amounted to:

2025 total cash contribution	961,387 €
2025 total in-kind contribution	5,771,916 €

The total income 2025 is mostly composed of cash contributions from member countries and overheads of European projects that have been completed and paid in full. In 2025, this applied to the projects CLS Infra (Project number 101004984) and OPERAS-PLUS (Project number 101079608), both completed in August 2025. Moreover, the participation of DARIAH to the Common Data Space for Cultural Heritage led by the Europeana Foundation and diverse revenues (i.e. VAT reimbursement, interest from interest-bearing accounts, etc.), contributed to DARIAH's total revenue in the year 2025.

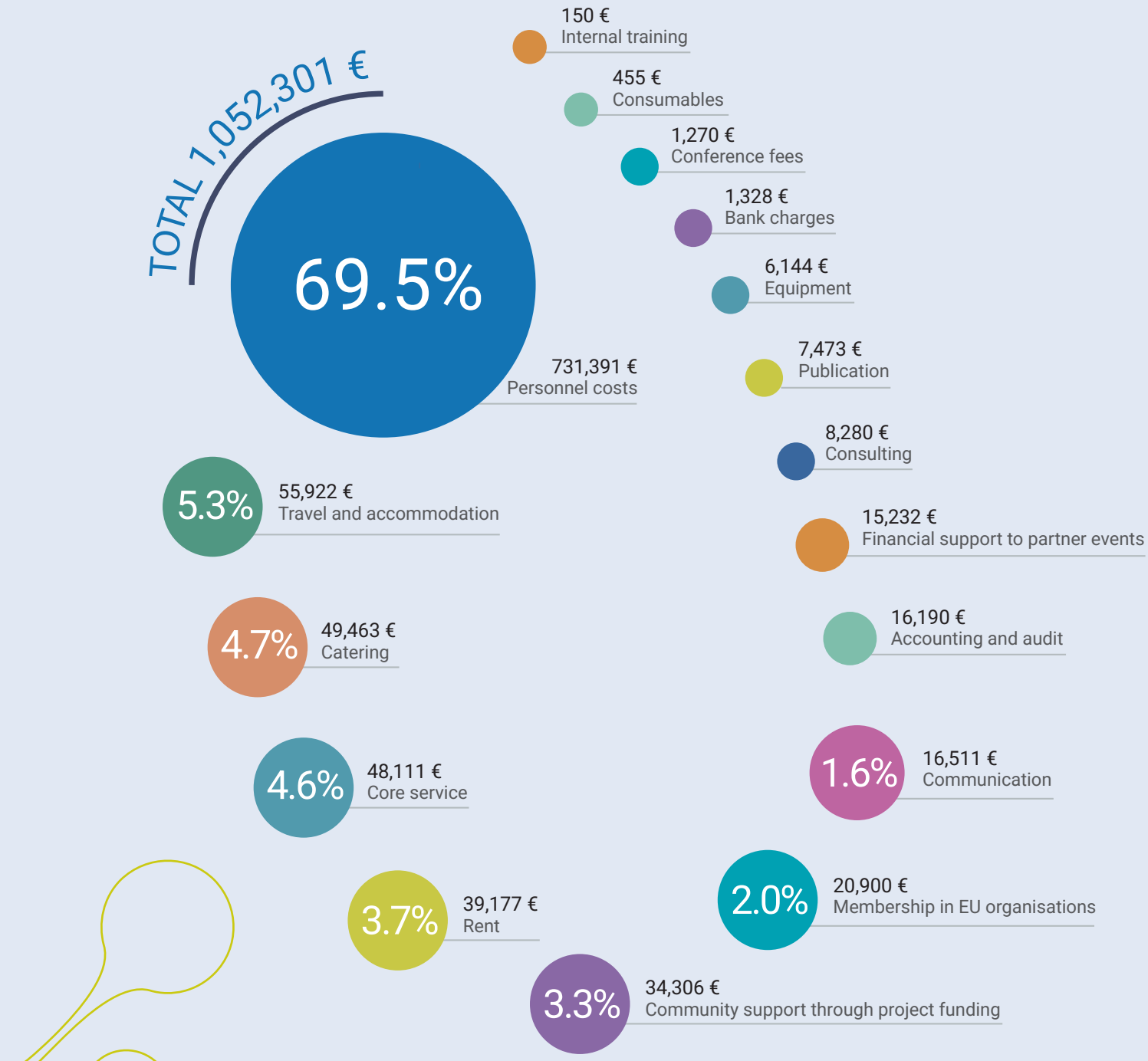
With a total income of 1,082,852 € and a total expense of 1,052,301 €, DARIAH's balance for the year 2025 is as follows:

DARIAH balance 2024	851,307 €
DARIAH income 2025	1,082,852 €
DARIAH expenses 2025	1,052,301 €
Balance 2025	30,552 €
Total balance	**879,217 €**

c) Focus on the expenses

In 2025, the operational costs are distributed as follows:

Type of costs – DARIAH only	2025
Personnel costs	731,391 €
Travel & accommodation	55,922 €
Catering	49,463 €
Core services	48,111 €
Rent	39,177 €
Community support through project funding	34,306 €
Membership in EU organisations	20,900 €
Communication	16,511 €
Accounting & audit	16,190 €
Financial support to partner events	15,232 €
Consulting	8,280 €
Publication	7,473 €
Equipment	6,144 €
Bank charges	1,328 €
Conference fees	1,270 €
Consumables	455 €
Internal training	150 €
Total	**1,052,301 €**


TOTAL 1,052,301 €
69.5%
731,391 €
Personnel costs
150 €
Internal training
455 €
Consumables
1,270 €
Conference fees
1,328 €
Bank charges
6,144 €
Equipment
7,473 €
Publication
8,280 €
Consulting
15,232 €
Financial support to partner events
16,190 €
Accounting and audit
16,511 €
Communication
20,900 €
Membership in EU organisations
34,306 €
Community support through project funding
39,177 €
Rent
48,111 €
Core service
49,463 €
Catering
55,922 €
Travel and accommodation
5.3%
4.7%
4.6%
3.7%
3.3%
2.0%
1.6%

Personnel remains the largest component of DARIAH's operational costs, representing 69,5% of the total budget. The second largest expenditure is travel and accommodation (5,3%), reflecting a high level of activity and networking in 2025; this included numerous representation efforts and events, most notably the DARIAH Annual Event in Göttingen. Catering costs were particularly high in 2025 (4,7%), ranking third, mainly due to the 2025 Annual Event, which accounted for 88% thereof. This led DARIAH to introduce a participation fee for the 2026 event in order to reduce these costs. Next, at the same level (4,6%), come the costs associated with core services, primarily directed toward the maintenance and development of core services like the SSH Open Marketplace or DARIAH-Campus, alongside essential communication infrastructure such as Zoom, Google Workspace, and Basecamp. Financial support to research communities, specifically tailored project funding for arts and humanities scholars via the DARIAH Theme and Working Group calls, ranks fifth at 3,3%, right after costs associated with renting offices for the DARIAH coordinating offices.

It is interesting to mention that the item "Membership in EU organisations" refers to fees paid to be part of the EOSC association, the OPERAS infrastructure or the European Alliance for Social Sciences and Humanities (EASSH). It may be also useful to clarify that under the heading "financial support to partner events" (1,4%) reference is made to DARIAH's financial contribution to the organisation of the Helsinki Digital Humanities Hackathon, the DH2025 in Lisbon and the European Summer University in Digital Humanities 2025 which took place in France.

d) Focus on personnel costs

Although personnel costs are the largest item of expenditure, this does not reflect an excessive administration but rather a strong and diverse team that works directly to support the research communities and meet their needs in terms of communication, research policy, service development, etc. It should be noted that the above-mentioned personnel costs do not take into account the work carried out in the framework of the European projects. Below is the composition of the DARIAH central team:

Staff Costs – administration	FTE
Directors	1,3
Secretary-General	1
Assistant to Secretary-General	0,15
Legal and administration officer	0,8
European project manager	0,9

Staff Costs – support for the community	FTE
Outreach and communications officer	1,00
Chief technology officer	0,50
Officer for service development	0,70
Open Science officer	1,00
Working group coordinators and Annual Event organisation	0,80
Officer for national coordination	0,60
Training and education officer	0,80
Community engagement officer	1,00
Principal Investigator ATRIUM	0,30
Research fellow	0,75
Technical officer	0,75

2) European projects

a) Financial overview

DARIAH's participation in several European projects requires a specific financial monitoring according to the rules set up by the European Commission. Consequently, the resources and expenses related to EU projects are accounted for separately for transparency purposes.

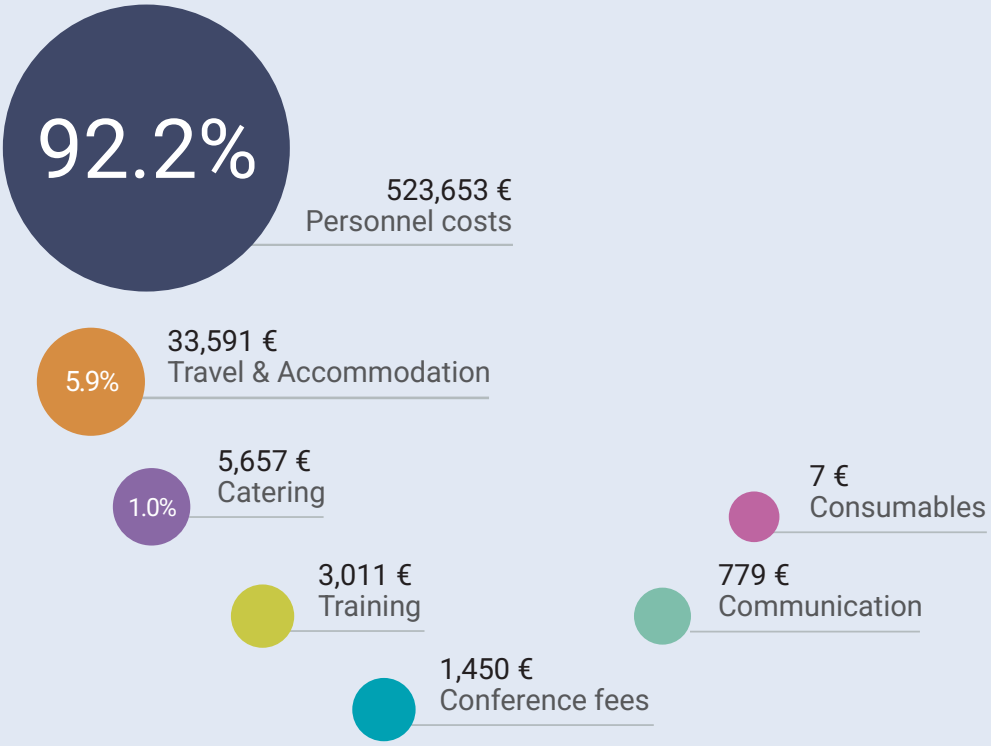
In 2025, DARIAH was involved in the following projects:

- Authentication and Authorisation for Research Collaboration Technical Revision to Enhance Effectiveness (AARC TREE), Project number 101131237
- AleRT and impact-forecast standards for Emergency Management (ARTEMIs), Project number 101225852
- Advancing FronTier Research In the Arts and hUManities (ATRIUM), Project number 101132163
- Computational Literary Studies Infrastructure (CLS INFRA), Project number 101004984
- European Cloud for Heritage OpEn Science (ECHOES), Project number 101157364
- The Second implementation project for the ERIC Forum (ERIC Forum 2), Project number 101124559
- On the road to sustainability: paving the way for OPERAS as an efficient open Social Sciences and Humanities scholarly communication Research Infrastructure (OPERAS-PLUS), Project number 101079608
- OSCARS - Open Science Clusters' Action for Research and Society, Project number 101129751

In 2025, the operational costs related to European projects are distributed as follows:

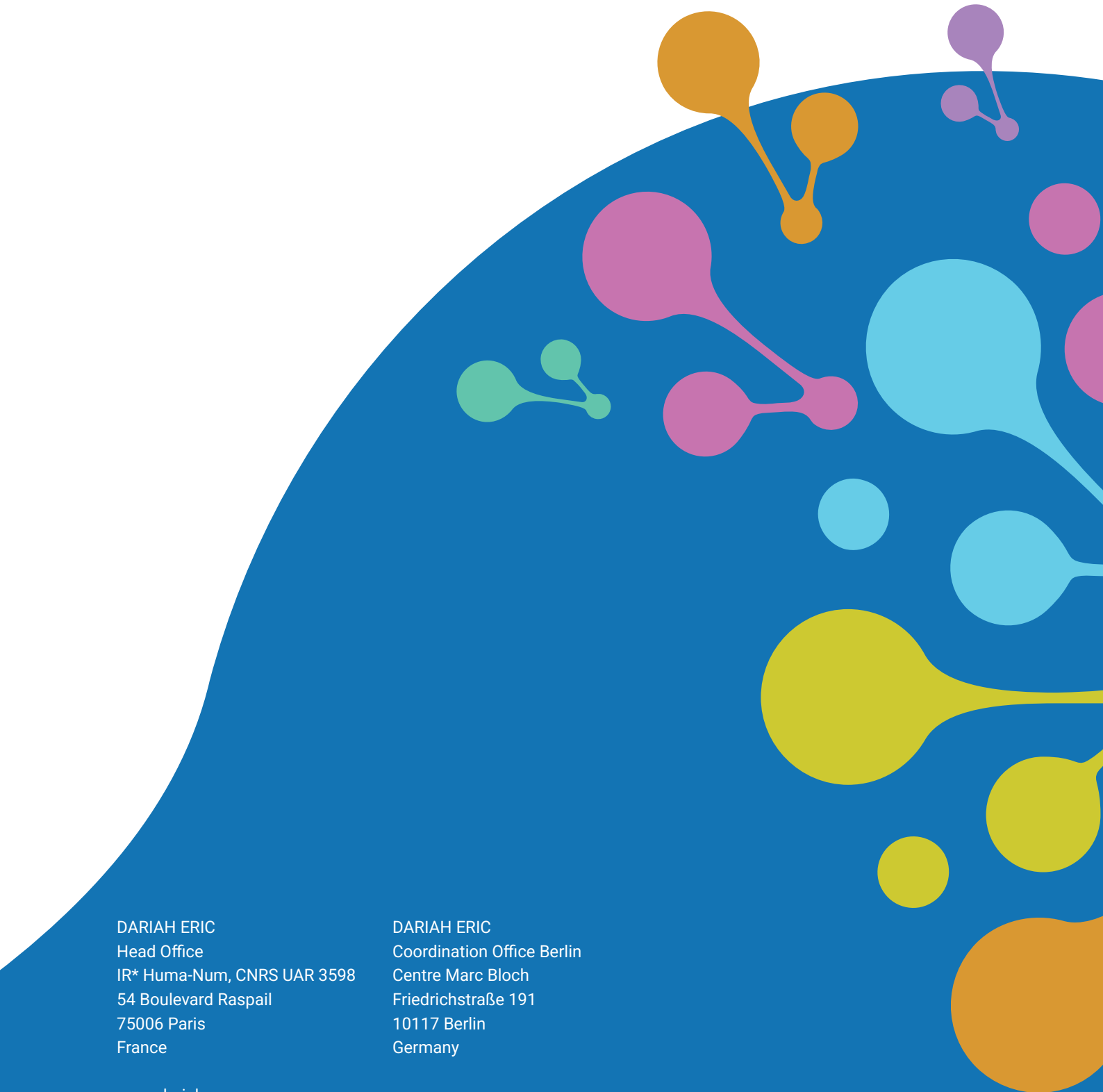
Breakdown by project	Credit	Debit
AARC-TREE	11,986 €	11,986 €
ARTEMIS	27,378 €	27,378 €
ATRIUM	315,941 €	315,941 €
CLS Infra	6,076 €	6,076 €
ECHOES	105,963 €	105,963 €
ERIC Forum 2	13,302 €	13,302 €
OPERAS-Plus	16,007 €	16,007 €
OSCARS	71,767 €	71,767 €
Total European projects	**568,149 €**	**568,149 €**

Breakdown by type of costs	2025
Personnel costs	523,653 €
Travel & Accommodation	33,591 €
Catering	5,657 €
Training	3,011 €
Conference fees	1,450 €
Communication	779 €
Consumables	7 €
Total	**568,149 €**





DARIAH-EU
Digital Research Infrastructure
for the Arts and Humanities



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