Reviewer Guidelines

DARIAH Digital Arts and Humanities Training and Summer School Small Grants Call 2027

Purpose

These guidelines support reviewers in evaluating proposals submitted to the Digital Humanities Summer School Small Grants Programme.

Evaluation Principles and Rubric

Criteria should be ranked from 1-10, with 10 being the highest.
Reviewers are encouraged to provide constructive comments to support transparency and programme improvement.

Criteria	Details	Score	Justification
Training Quality	Assess whether the programme is pedagogically sound, with clear learning objectives and meaningful hands-on training.		
Relevance to Digital Arts and Humanities	Determine whether the proposal addresses digital arts and humanities methods, tools, or infrastructures and engages with current developments in the field.		

Community Impact	Consider whether the event will strengthen collaboration, knowledge exchange, and networking within the DARIAH community.		
Inclusivity	Evaluate whether the proposal promotes inclusive participation, particularly within the DARIAH network, including geographic diversity, gender balance, accessibility, and opportunities for early-career researchers and researchers from widening countries. Additional points may be given to proposals that have a clear proposal to share teaching materials online or contribute outputs to DARIAH community platforms (Campus and/or SSH Open Marketplace)		
Feasibility	Assess whether the organisers have the expertise, institutional support, and realistic planning needed to deliver the event successfully.		
Total Score			