

OpenMethods

Collaborative platform for highlighting Open Access content about DH methods and tools

Members of the Community propose existing multilingual, interdisciplinary Open Access content.
 An Editorial Team selects, curates and re-publishes existing content.

Volunteer Editors

Editors

Anonymous users

**propose multilingual content :
 blogs posts, articles,
 publications**

checked and nominated by the
 Editorial Team with

PRESSFORWARD 

(free software for curating and
 sharing content from the web)

Introduction, publication and
 categorization with TaDiRAH by
 an expert

<http://openmethods.dariah.eu/>

Magik –
 nowoczesne
 narzędzie dla
 badacza literatury

OCTOBER 4, 2017

Introduction: This software paper in Polish describes “Magik” (Magician), a tool for textual scholars which allows for comparisons of different variants of the same text.

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Stretching the
 Boundaries of
 publishing

OCTOBER 6, 2017

Introduction: This paper explores some the new toolchains offered by the Open Web Platform and alternatives to be considered in the daily editing workflows.

[READ MORE](#)

¿Para cuándo los
 BRICS del
 conocimiento?

OCTOBER 7, 2017

Introduction: A very interesting post written by Domenico Fiormonte on a more diverse and equal Digital Humanities. Fiormonte aims for a more critical digital humanities, but not only in relation to disciplines, methods or tools. He also emphasises on geopolitics and the Global South situation in the Digital Humanities field.

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Les dataviz : une
 « révolution dans la
 méthode » ?

OCTOBER 16, 2017

Introduction: This post analyses how useful should be the data visualization for academic researches.

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