



ELDAH

Ethics and Legality in the Digital Arts and Humanities

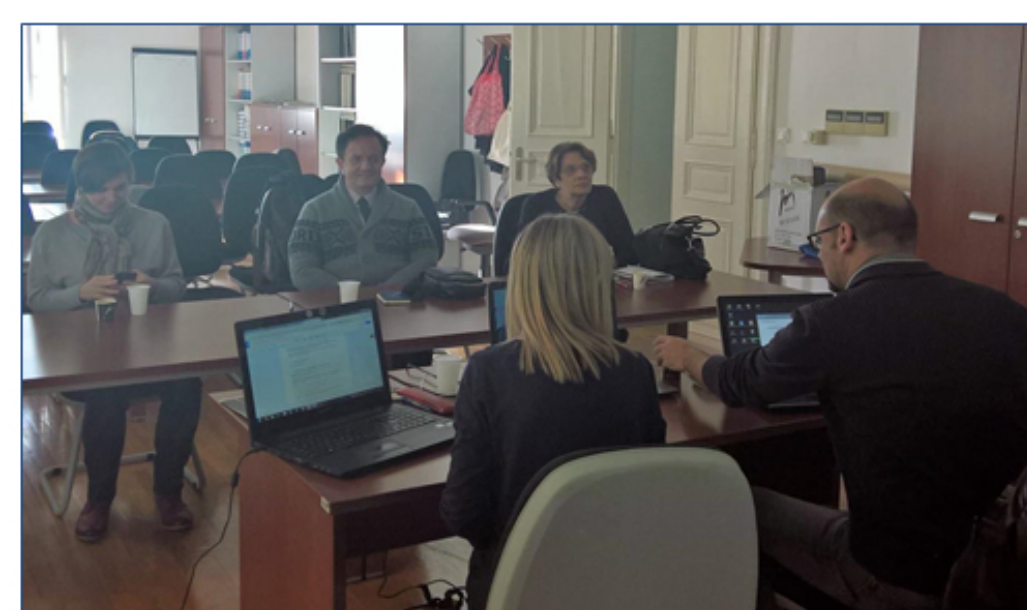
Key Activity: Open Licensing, Ethics and Scholarly Conduct in DH

DARIAH promotes the Open Access to methods, data and tools along with responsible conduct. ELDAH, through the project “Open Licensing, Ethics and Scholarly Conduct in DH”, aims to develop, provide and share concrete recommendations by and for developers and scholars: Clear legal and ethical recommendations - based on the relevant disciplinary knowledge, but also the practical experience drawn from members of this WG - are important for securing that research data, material and results will be shared and distributed as widely and openly as possible.

The findings and results of this WG will be disseminated at conferences, via websites and the HAL repository, but also as training materials and recommendations which will cover best practices in the legal context of DH research, open licensing of research data and results, and ethical principles of scholarly conduct that form the foundation of the collaborative and interdisciplinary work that we witness and promote in the Digital Humanities field.



1st meeting of the WG in Berlin, 27/04/2017



2nd meeting of the WG in Zadar, 8/ 11/2017

Tasks and Activities of the Working Group

- Develop procedures for the discussion and adoption of new recommendations for dealing with legal issues
- Develop and promote positions on ethical questions in Digital Arts and Humanities
- Maintain a set of license templates supported by DARIAH and adapt them to new developments within or outside DARIAH
- Advance the alignment of legal and ethical policies between DARIAH and related initiatives
- Promote the legal and ethical policies adopted by DARIAH
- Collect, consolidate and publish in DARIAH's HAL collection the findings and recommendations of the Working Group
- Prepare learning materials and facilitate training related to its expertise.

Key Activity: Promoting Open Scholarship

In the age of digital information technology, a particular interest and concern of cultural heritage and research institutions are issues of copyright on, provision of and access to digitized (and digital) material.

While there is a distinct political drive in the European Union to facilitate public access to cultural heritage and research data, the lack of legal harmonization and the often unclear national legislations continue to prohibit the free and open availability or digital scientific resources.

Another major issue is the lack of awareness and general insecurity about legal aspects of scholarship among the scholarly community which we seek to address and improve on with the upcoming workshop "Reasons and Tools for Open Licensing".

Collaborations

CESSDA-ERIC

CLARIN-ERIC

DARIAHteach

EUROPEANA

ICARUS

OANA

Mission Statement

Our Working Group aims to provide recommendations for the DARIAH-EU bodies and community on issues of

- intellectual property rights
- data protection & privacy
- ethics & scholarly conduct

in the context of research and education in general, and the Digital Humanities community in particular, by producing training and information materials and organizing workshops and presentations.

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